JULY
No. 626

WALT DISNEY'S COMICS

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CORRECTION

In the text that accompanies the first page of this month's reprints of* Mickey Mouse *strips from 1930, it is noted that Walt Disney's famous symbolic signature did not begin on the dailies until March 11, about two months into the continuities which had debuted on January 13. This is correct.

Later, however, on the seventh page, reference is made to the first 19 strips as being without Walt's signatures, after which we say they begin. This, of course, is not correct. The first 19 dailies are sequentially numbered, after which publication dating begins, but the strips are still without Walt's signature. Gladstone apologizes for this confusion. We caught the error in time to make this inside cover notice, but too late to make an actual interior color page correction.

I wanted to react to Michael Grabowski's letter in **Walt Disney's Comics and Stories** 623 and David A. Clarvis' letter in **WDC&S** 622. As for Mr. Grabowski, though I have a complete set of all major titles issued by Gold Key, I do not have many Dell comics. However, the Loch Ness Monster story Mr. Grabowski is looking for was published in one of the later Dell issues of the 1950s, a special, if I remember correctly. It is indeed drawn by Tony Strobl. Regretfully I do not possess this particular comic anymore, but only a German reprint. It is called "The Monster of Loch Lonely." The ancestral castle is Scrooge's. By the way, part of the script of "The Monster of Loch Lonely" was used again in Gold Key's **Mickey Mouse** 95 as "The Loch Ness Monster."

In addition, several other stories produced by Strobl around 1960 took place in Scotland as well. Unfortunately, I have not been able to locate the Goofy and Mickey items mentioned by Mr. Grabowski because several Murry stories in Gold Key's **Mickey Mouse** and **WDC&S** fit his descriptions, as there were a lot of underwater adventures, no doubt because diving was becoming a national sport in the 1960s. Knightly stories were popular, too and in one **WDC&S** tale Mickey ends up as King Arthur. The comic in question could be a Dell issue, of course.

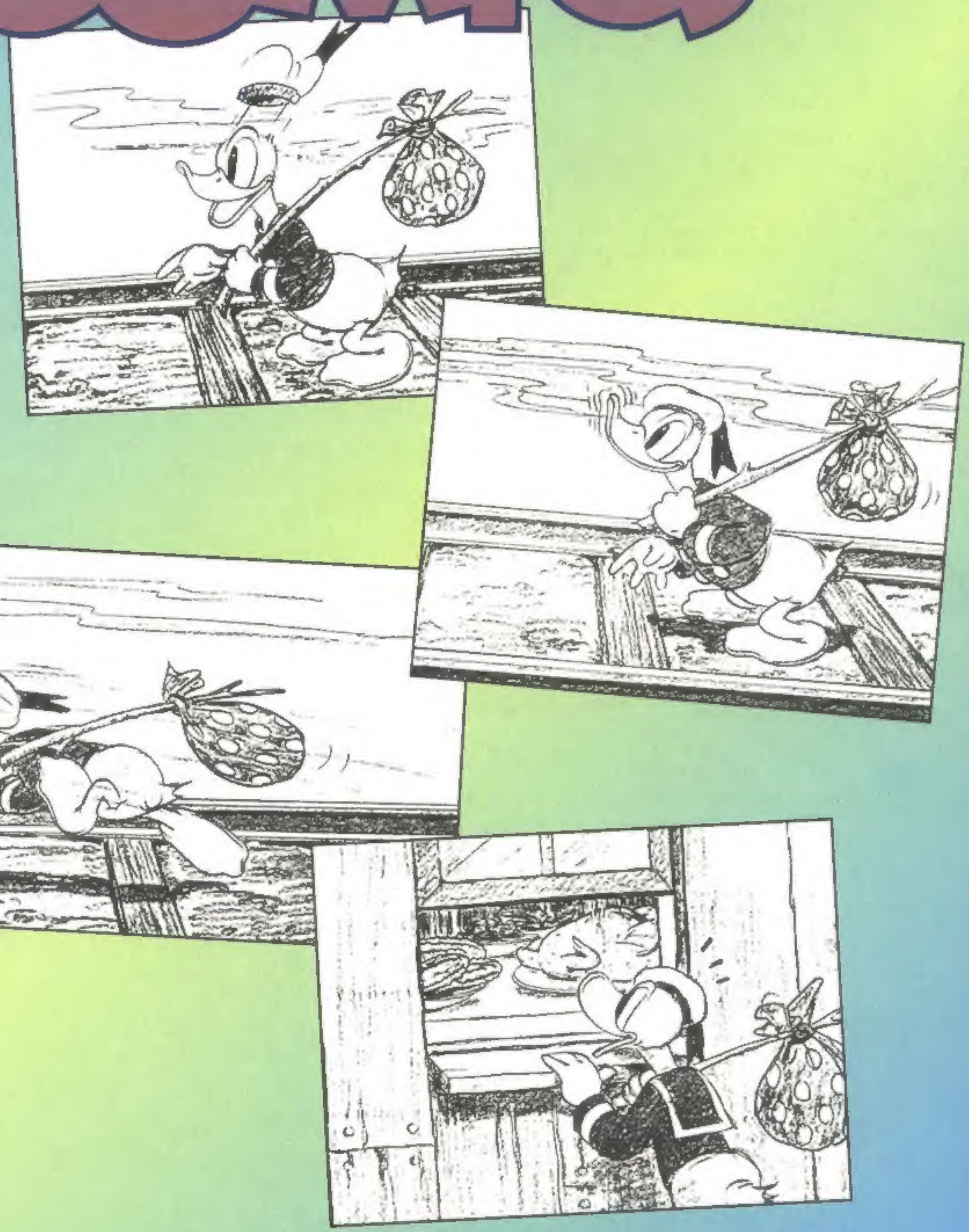
As for Mr. Clarvis' letter, I too noticed the preeminence of Gottfredson in the old British **Mickey Mouse Weekly**. Eega Beeva became so very popular that the British even made some of their own stories starring Eega Beeva! In at least one **MMW** they serialized a story ("One Upon a Time") that is not drawn by Gottfredson but has Eega Beeva as the main character.

Though I grew up on the Continent, I too was raised on Floyd Gottfredson, as his stories were serialized in the Belgian **Mickey Magazine** weekly as well. **Mickey Magazine** only appeared from 1950 till 1959, being one of the first European Disney comics and probably one of the best. Many of its issues "bristled with Gottfredson and Barks" to steal the words from a friend. Although the heyday of **Mickey Magazine** was well before my time, cloth-bound semi-annual volumes were still in circulation during the 1960s. Most of Gottfredson's "middle period" (1940-1954) was printed in **Mickey Magazine**. The tale I liked best is "Mickey on Ghost Island," which also appeared in the British **MMW** of 1946 and was reprinted in Gladstone's Album 17.

However, in the 1970s and 1980s almost all Gottfredson serials were

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES



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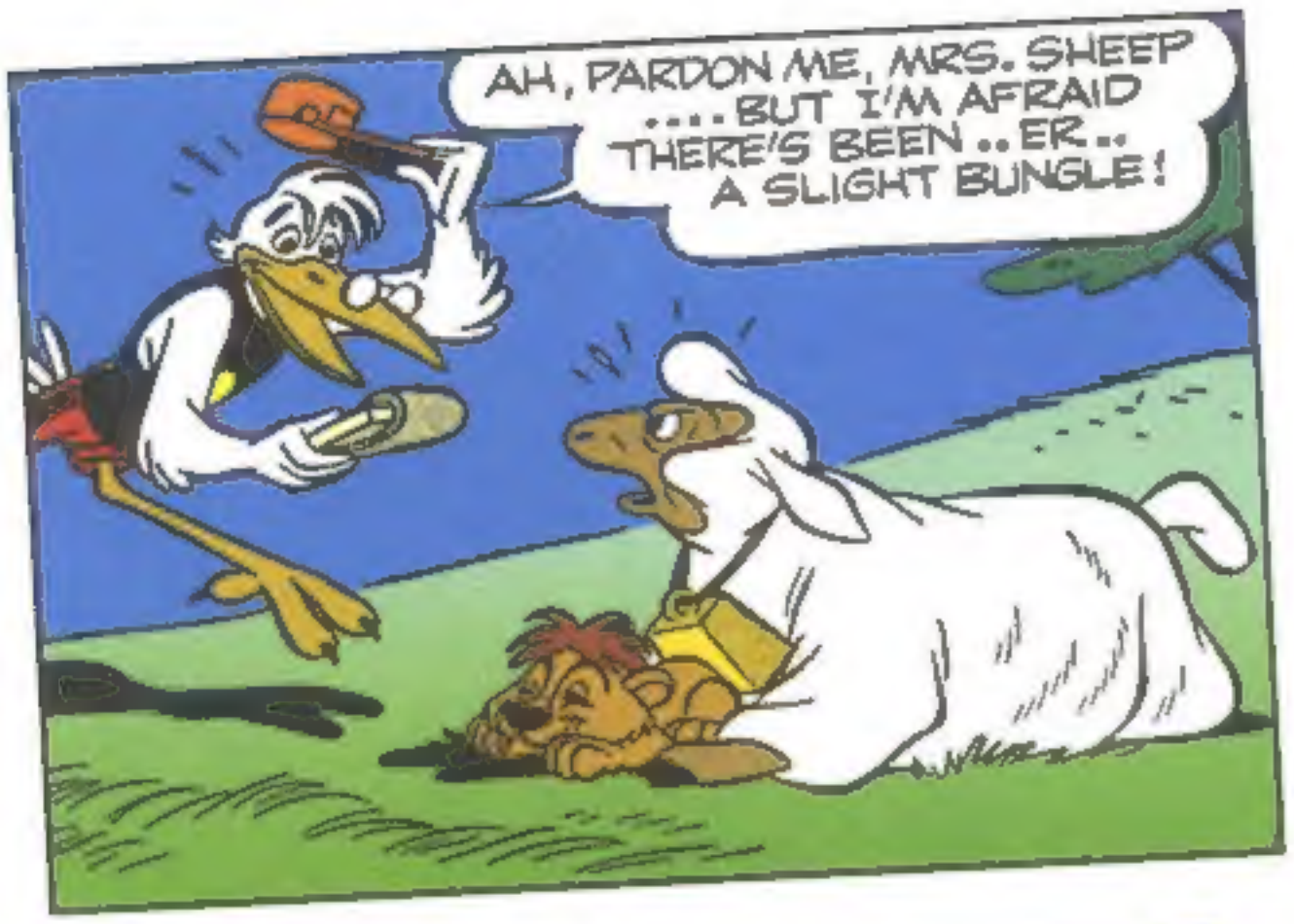

WALT DISNEY'S comics and stories

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Color: Susan Daigle-Leach

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A REAL GONE GUY Story, Art and Lettering: William Van Horn
Color: Susan Daigle-Leach

Mickey Mouse
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Art: Noel Van Horn
Color: Barry Englin

Donald Duck
CAMERA CRAZY Story and Art: Carl Barks
(WDC&S 46, July 1944)
Color: Gary Leach

Treasury of Classic Tales
LAMBERT, THE SHEEPISH LION Story: Frank Reilly
Art: Floyd Gottfredson
(KFS 8/5 - 9/30/56)
Color: Susan Daigle-Leach

The Year That Was 1930:
A BLUE-RIBBON LAUGH SCOOP Text: Bruce Hamilton
Layout: John Clark
Color: Susan Daigle-Leach

Mickey Mouse
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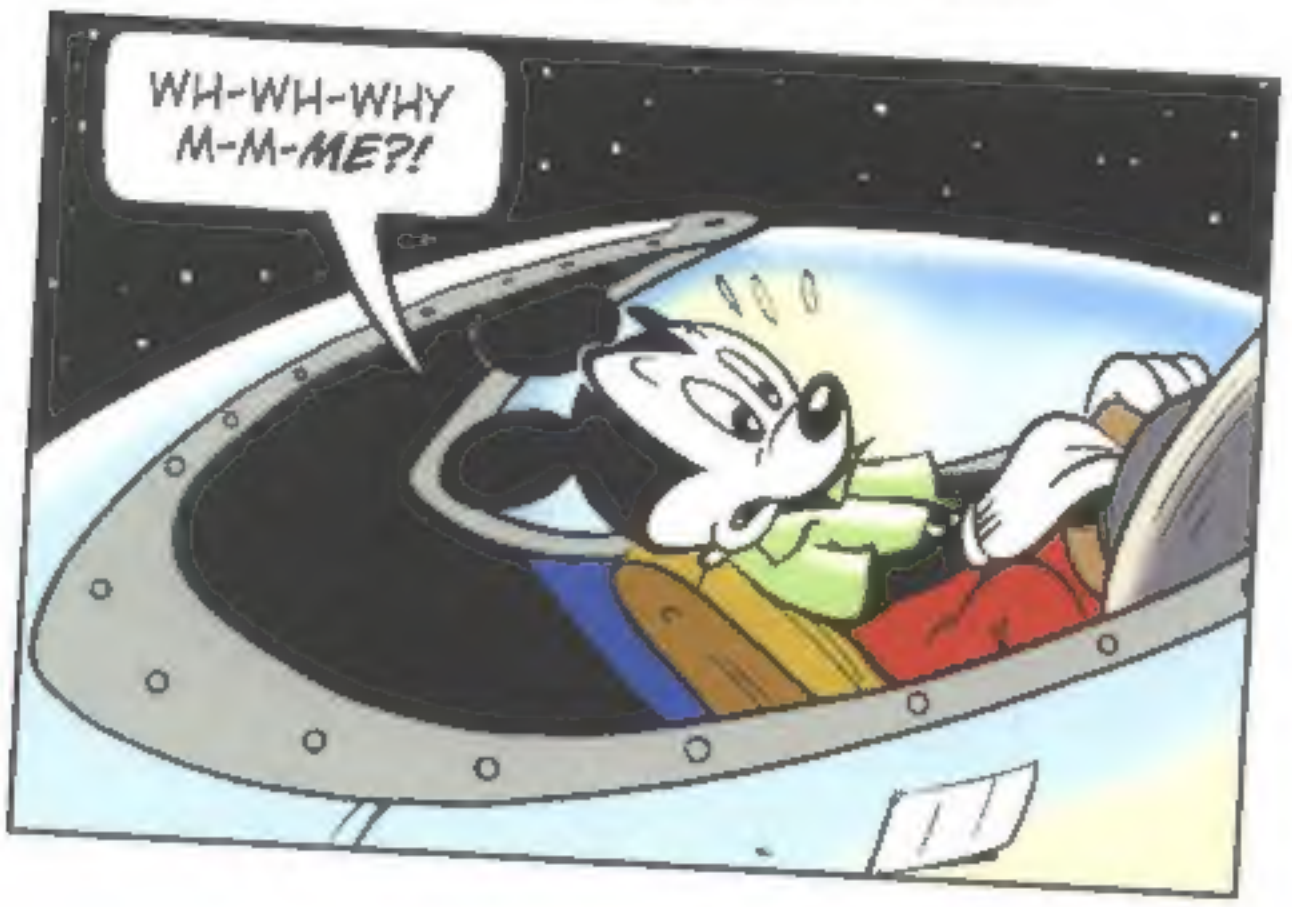
Part 1 of 2 Story: Pat McGreal
Art: Cesar Ferioli
Color: Summer Hinton

The Fox and the Hound
THE LOST FAWN Art: Sparky Moore
(The Fox and the Hound 3)
Color: Summer Hinton



WALT DISNEY'S COMICS AND STORIES

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PRESIDENT & PUBLISHER
BRUCE HAMILTON
SECRETARY/TREASURER
HELEN HAMILTON
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ABOUT THE TITLE PAGE AND THE BACK COVER

One of the very best collaborative efforts of the story writing team of Carl Barks and Jack Hannah was the 1941 Donald Duck cartoon, **Timber**. As students of film know, the writers for an animation feature are really artists — idea men who are paid to sketch out the gags and story lines they dream up. The story writers were among the most highly regarded members of the animation crews at the Disney Studios, since the ultimate success or failure of a cartoon usually depended on the laughs it got. Jack Hannah's steps up the animation ladder went from his work as an in-betweener, to animator, to story writer, and then director. Most of his involvement with developing the idea sketches for Donald Duck cartoons was while paired with Barks. Storyboard sketches for **Timber** — complete with the scene number on the colored piece — are featured on this issue's back cover and title page.

WALT DISNEY'S

DONALD DUCK

A REAL GONE GUY

VAMOOSE, YOU PINT-SIZED VAMPIRES! SCAT!

SWAT SLAP

P97154

THIS HAS GOT TO BE THE WORST DOGGONED **MOSQUITO** SEASON IN LIVING MEMORY!

OW!

ZWEE

TAKE **THAT**, YOU VENOMOUS BUZZ BOMBS!

SMACK

I'M OUTNUMBERED! TIME TO MAKE A STRATEGIC ADVANCE TO THE REAR!

SOON-

THERE! THE DOORS AND WINDOWS ARE SHUT! THOSE AERIAL CANNIBALS CAN'T GET ME NOW!

SLAM

NOW WHAT ON EARTH CAN THAT BE?

ZWIZZZZZZ

OH, BLESSED ARE MY DAYS!

BZZ

OUCH!

OW!

I FEEL LIKE A WASH HOUSE ON THE HOOF!

THERE'S A SMOKE BOMB IN THE GARAGE! A NICE WHIFF OF THAT OUGHT TO SEND THESE VORACIOUS HOYDENS PACKING!

BOOMF

AND SO IT DOES! BUT-

COFF! COFF! I BET THOSE MOSQUITOS ARE HALF WAY TO FRESNO BY NOW!

OOPS! WRONG AGAIN! WELL, I'VE GOT ONE **LAST RESORT** TO TRY!

ZWEEE

LATER—

I WONDER WHERE UNCA DONALD IS?

I DON'T KNOW, BUT WE'D BETTER TAKE A BATH BEFORE HE **SEES** US!

YEAH! THE JUNIOR WOODCHUCKS MUD-WRESTLING FINALS HAVE TAKEN THEIR TOLL ON GOOD GROOMING!

MOSQUITOS!

HUNDREDS OF THEM!

WHAT ARE THEY DOING IN HERE? AND WHY IS THE **TUB** FULL?

ZWEEEE

UH, OH!

UNCA DONALD!

THE BOYS SHOO THE MOSQUITOS OUT THE WINDOW, AND DONALD TELLS HIS TALE OF WOE—

WHY NOT TRY SOME **BUG SPRAY**, UNCA DONALD?

I DID! THOSE WHINING RAPTORS LAPPED IT UP LIKE **SODA POP**!

I KNOW! WHY NOT GET **GYRO** TO INVENT A **SUPER-DUPER** MOSQUITO SPRAY FOR YOU?

HE CAN DO IT IF ANYBODY CAN!

A GOOD IDEA IS NOT TO BE DENIED!

GYRO'S MY ONE HOPE FOR SALVATION! THAT IS, IF I CAN GET THERE WITHOUT BEING **EATEN ALIVE**!

ZWEEE

OW!

AND SO—

WHAT A COINCIDENCE, DONALD! IT SO HAPPENS I **HAVE** JUST INVENTED A **HIGH-TEC** MOSQUITO REPELLENT!

DOES IT WORK?

WHO KNOWS? I HAVEN'T HAD TIME TO TEST IT YET! I'VE BEEN WORKING ON A TOP SECRET PROJECT FOR THE ARMY!

CAN I TRY SOME, GYRO? I'M DESPERATE!

HELP YOURSELF! THE CAN IS OVER THERE ON THE COUNTER! LET ME KNOW HOW IT WORKS!

GOOD! NOT A MOSQUITO IN SIGHT! I'LL HIGH-TAIL IT FOR HOME AND SAVE THE SPRAY UNTIL LATER!

GYRO GEARLOOSE — DIAGNOSIS IN A PRONTO MODE!

AFTER ALL, THERE'S NO POINT IN USING IT UNTIL I **HAVE** TO!

ZWEEE

HOES

YIPES! IT LOOKS LIKE I HAVE TO!

POUNCE

THE DOGGONE **TOP** IS STUCK! AND THOSE GLUTTONOUS MULCHERS ARE **GAINING** ON ME!

OH, NO! I'M CAUGHT IN A THREE-WAY PINCER! IT'S NOW OR NEVER! IF THIS STUFF DOESN'T WORK, I'M GONNA LOOK LIKE **HAMBURGER** IN A SAILOR SUIT!

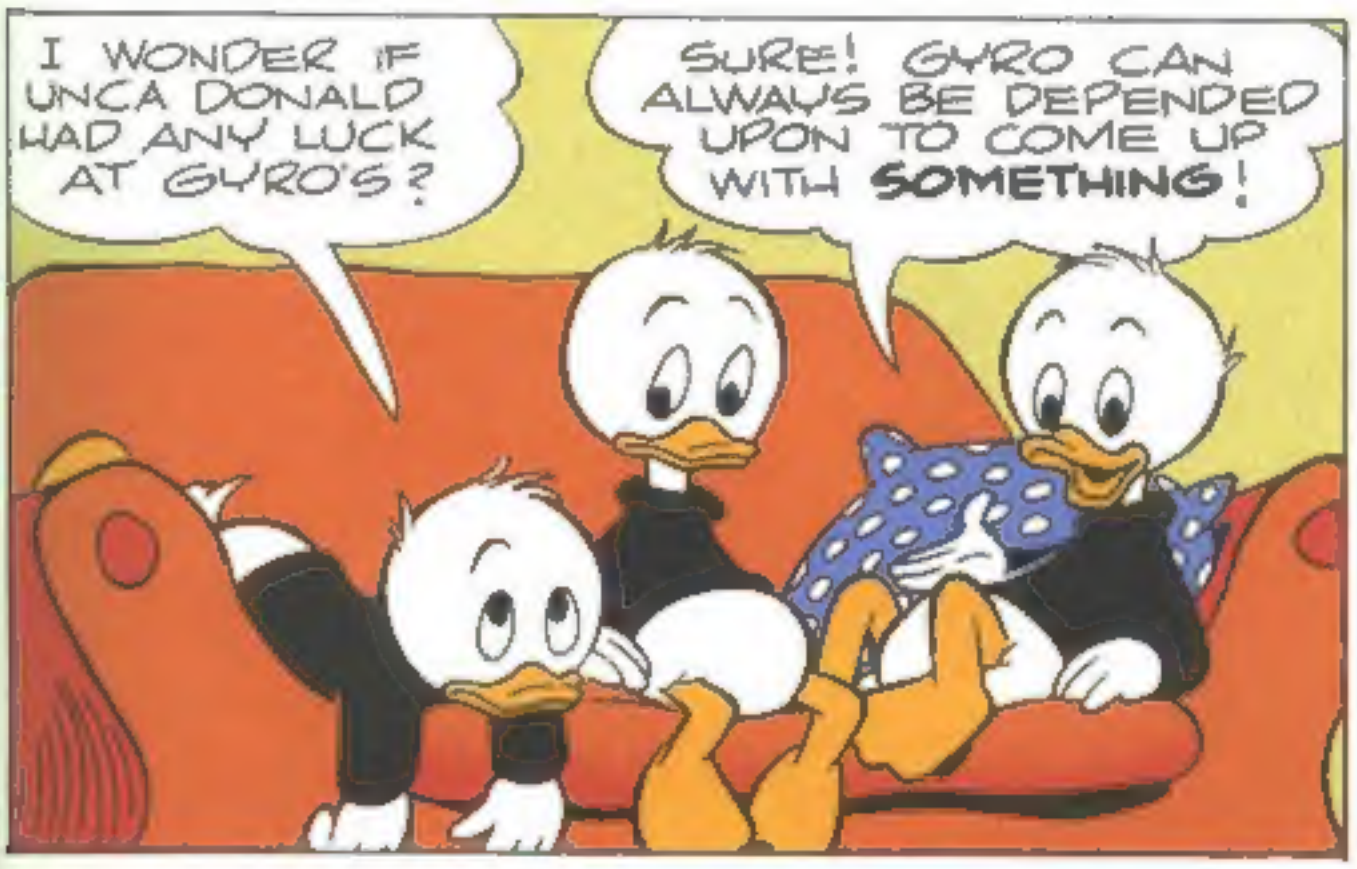
ZWEEE

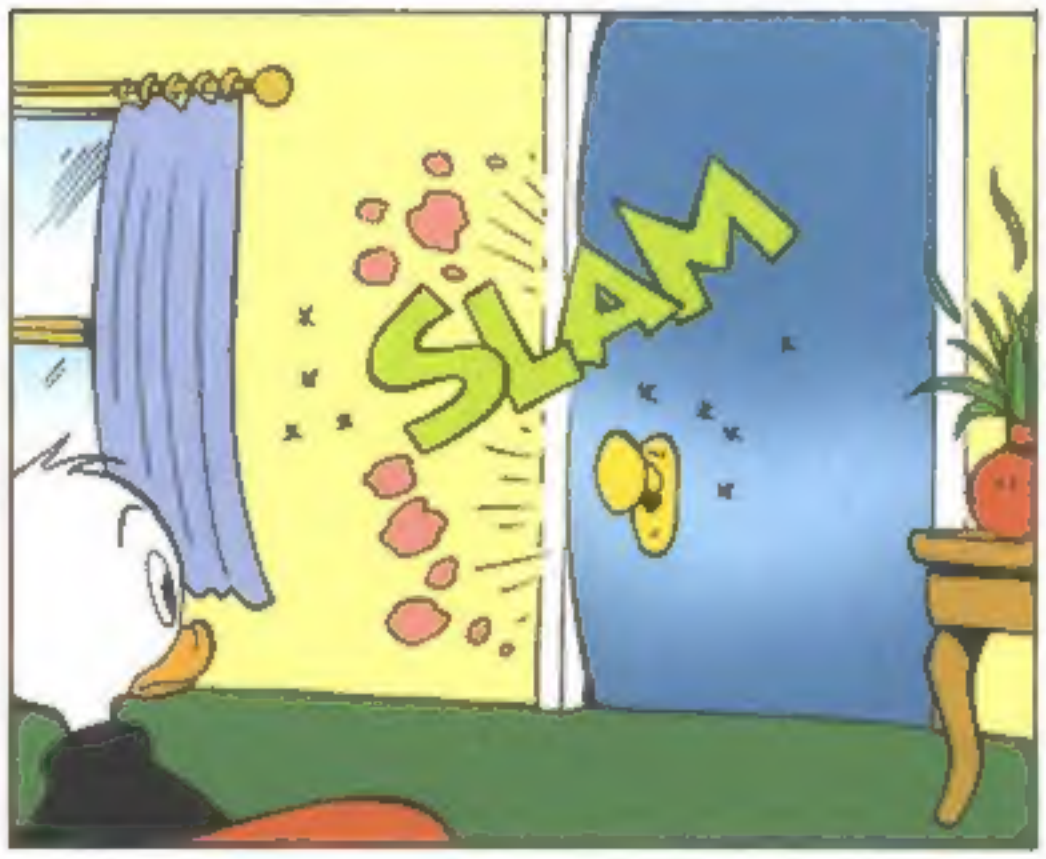
ZWEEE

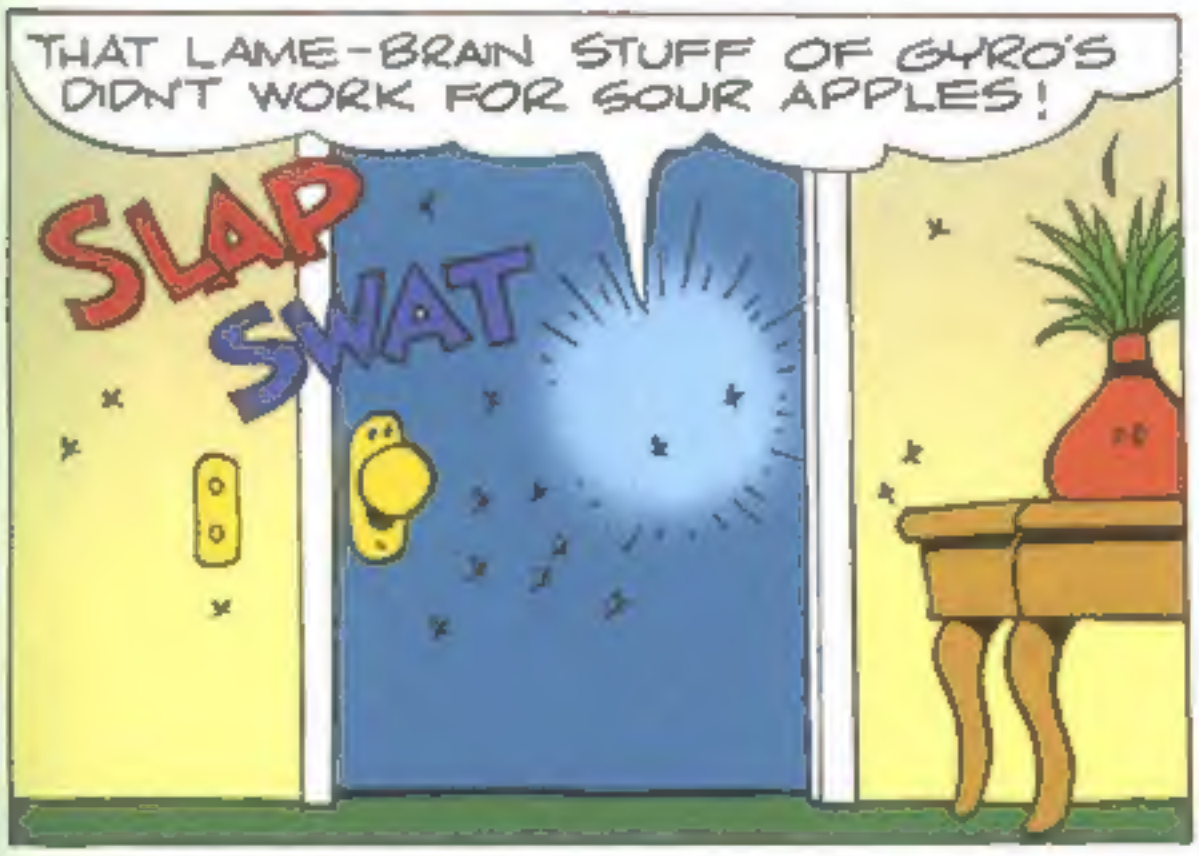
ZWEEE

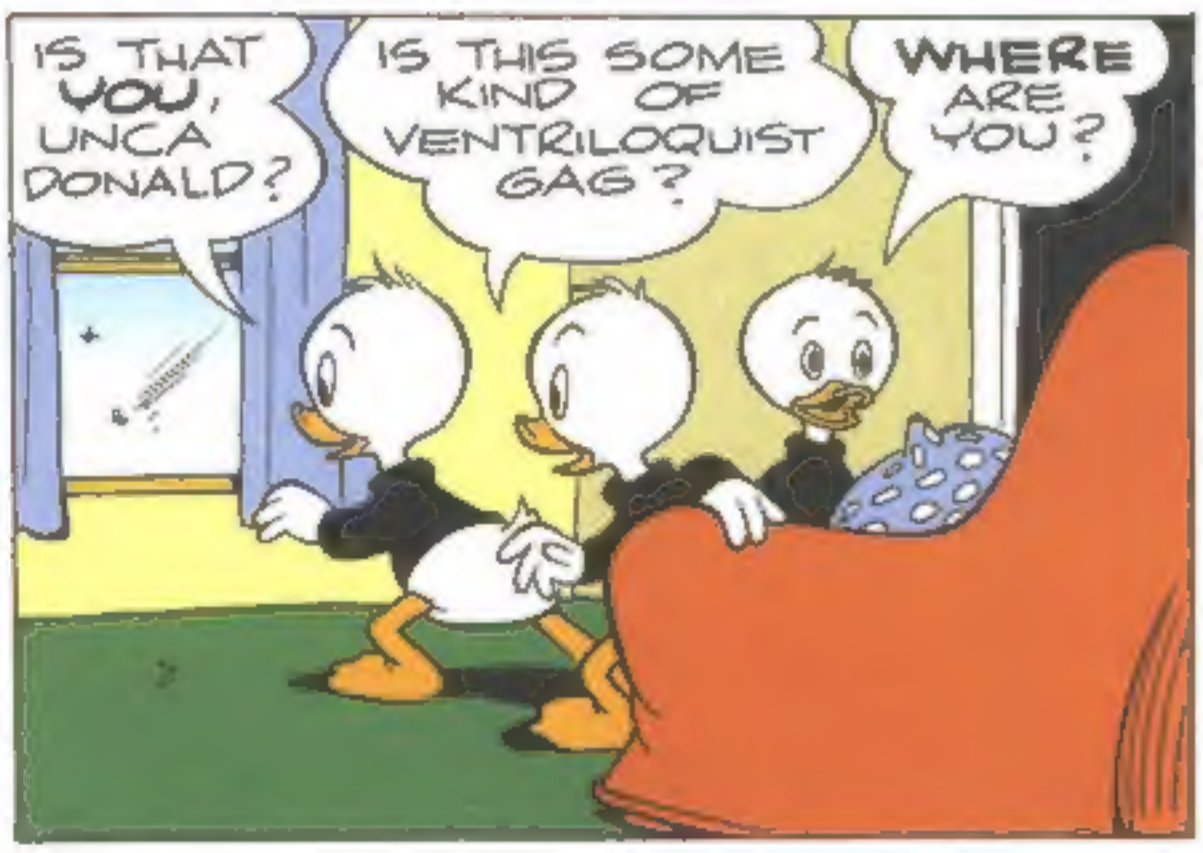
PSSSS

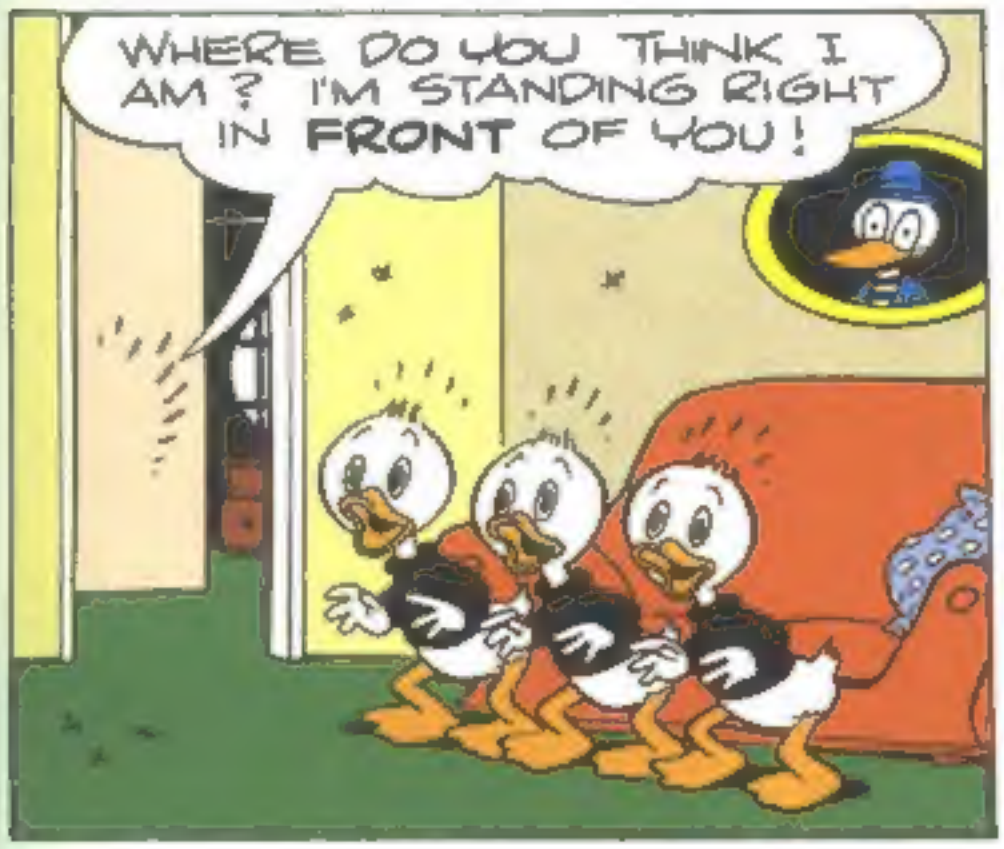
DONALD DUCK

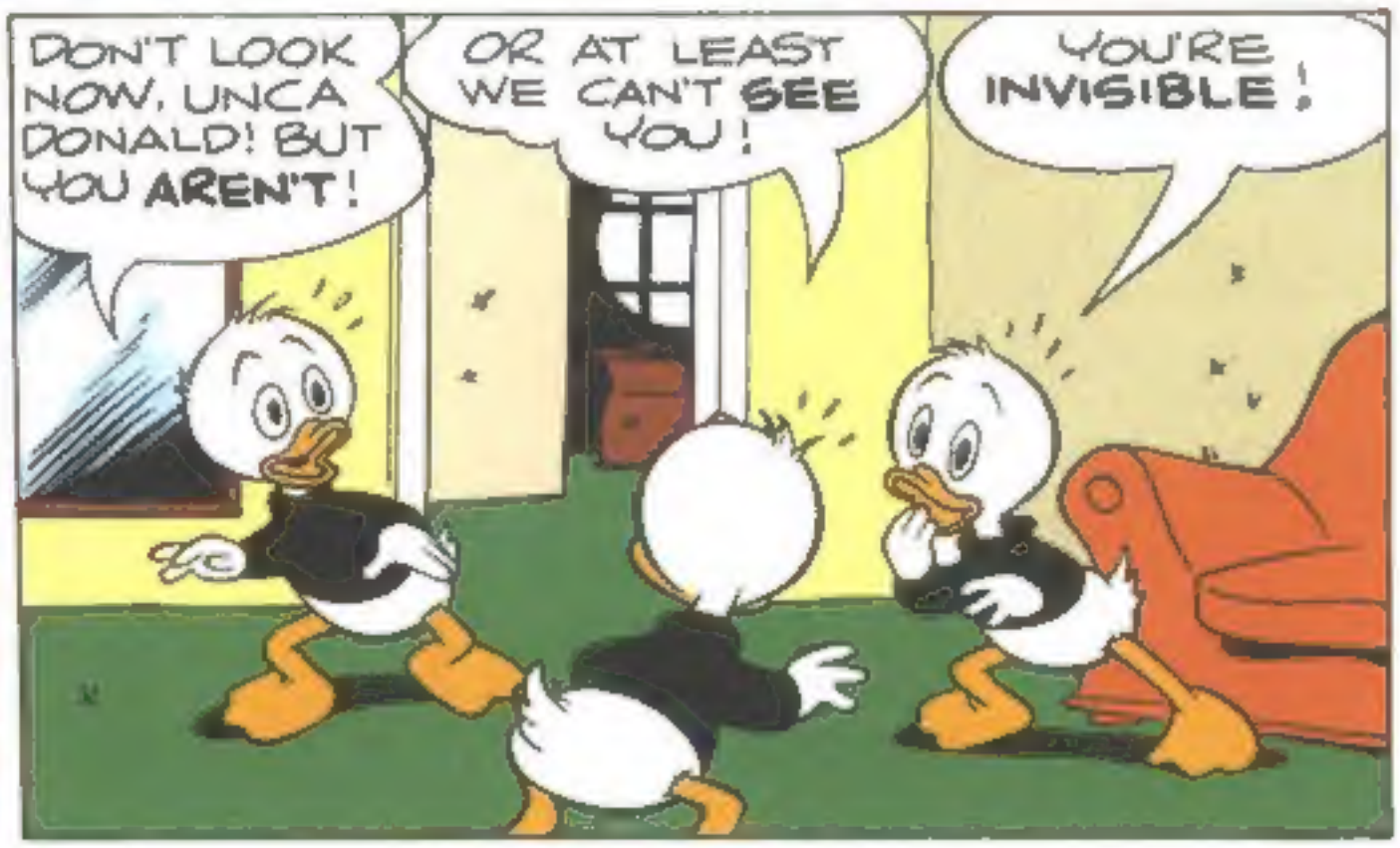

I WONDER IF UNCA DONALD HAD ANY LUCK AT GYRO'S?
SURE! GYRO CAN ALWAYS BE DEPENDED UPON TO COME UP WITH SOMETHING!

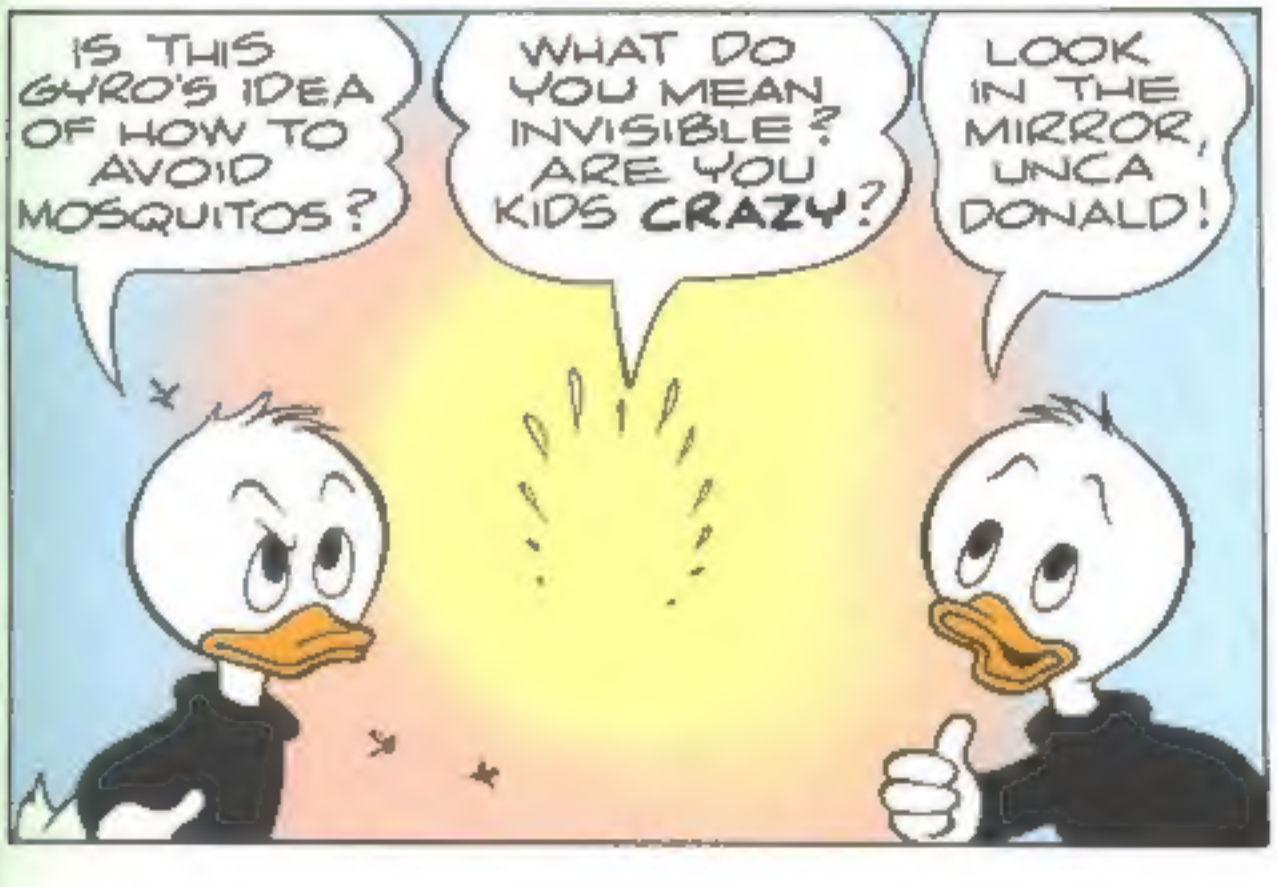

SLAM


THAT LAME-BRAIN STUFF OF GYRO'S DIDN'T WORK FOR SOUR APPLES!
SLAP
SWAT


IS THAT YOU, UNCA DONALD?
IS THIS SOME KIND OF VENTRILOQUIST GAG?
WHERE ARE YOU?


WHERE DO YOU THINK I AM? I'M STANDING RIGHT IN FRONT OF YOU!


DON'T LOOK NOW, UNCA DONALD! BUT YOU AREN'T!
OR AT LEAST WE CAN'T SEE YOU!
YOU'RE INVISIBLE!


IS THIS GYRO'S IDEA OF HOW TO AVOID MOSQUITOS?
WHAT DO YOU MEAN INVISIBLE? ARE YOU KIDS CRAZY?
LOOK IN THE MIRROR, UNCA DONALD!

GAAAA!

AFTER A BRIEF SPASM OF HYSTERICS, CALM IS RESTORED—

THERE'S BEEN AN AWFUL MIX-UP UNCA DONALD!

AND ONE THAT HAS TO BE **UNMIXED** PRONTO!

TO DO THAT, WE'VE GOT TO GET YOU BACK TO GYRO'S LAB!

THEN LET'S GET GOING! I'VE GOT A DATE WITH DAISY TONIGHT, AND IF SHE SEES ME LIKE THIS, I'LL—

THUMP

DON'T TRY TO RUN **THROUGH** DOORS, UNCA DONALD! YOU'RE ONLY INVISIBLE—NOT A **GHOST**!

ONLY, HE SAYS!

DONALD IS DISGUISED, THE AEROSOL CAN RETRIEVED FROM THE YARD, AND THE TREK BEGINS—

I FEEL SILLY!

MAYBE SO, BUT AT LEAST WE KNOW WHERE YOU **ARE**!

JUST TRY NOT TO DRAW ANY UNNECESSARY ATTENTION TO YOURSELF!

YEAH, YEAH!

BUT ALAS—

OOPS!

HATS

MY APPOLOGIES, MA'AM!

YEEK!

GET A MOVE ON, UNCA DONALD!

AND KEEP YOUR HAT **ON**, FOR CRYIN' OUT LOUD!

PLOP

IS THERE ANYTHING **ELSE** THAT CAN POSSIBLY GO WRONG TODAY?

HEH! HEH! RUN ALONG LITTLE DOGGY!

GRR! SNIFF! SNIFF!

GRR! ROWF!

YANK

HEY! GO EASY ON THE THREADS, FIDO!

WHY DON'T YOU TEACH YOUR NIT-WIT MUTT SOME **MANNERS**, BUDDY?

YIPE!

YIP!

I THINK WE'D BETTER GO ON TO GYRO'S OURSELVES, UNCA DONALD!

YOU GO HOME AND WAIT FOR US! AND FOR HEAVENS SAKE, THROW AWAY THAT **HAT**!

OH, ALL RIGHT! BUT I FEEL DOWNRIGHT **RIDICULOUS**!

DON'T WORRY, YOU **LOOK** JUST FINE!

HEE! HEE!

YEAH, WELL YOU CAN JUST STIFLE THE-

YOWCH!

GLOM

ZWEEE

OUCH! GET OFF ME, YOU TWO-BIT SAWED OFF MUNCHKIN DESPERADOS!

OW!

COME ON, GUYS! UNCA DONALD WILL HAVE TO FEND FOR HIMSELF!

I HOPE GYRO HAS SOME ANSWERS!

SOON-

. . . AND NOW HE'S **INVISIBLE**, GYRO!

OH, **DEAR**! OH, **MY**!

OH, THIS IS A CATASTROPHE! A **CALAMITY**! THE GENERAL WILL BE **LIVID**!

WHAT GENERAL? WHAT ARE YOU TALKING ABOUT?

THIS INVISIBILITY SPRAY IS A **TOP-SECRET** PROJECT FOR THE **ARMY**!

UH, OH!

EXACTLY! WHICH MEANS THAT THE ARMY TEST CENTER GOT MY **MOSQUITO REPELLENT** BY MISTAKE!

BUT WHAT ABOUT UNCA DONALD?

OH, DON'T WORRY ABOUT HIM, BOYS! THE INVISIB'LITY WILL WEAR OFF IN AN HOUR OR SO!

NOW TAKE **THIS** CAN OF MOSQUITO REPELLENT AND SKEDADDLE! I'VE GOT TO GET OUT TO THE TEST CENTER BEFORE THE GENERAL HAS MY **HEAD**!

THUS-

MOSQUITO REPELLENT? I OUGHT TO HAVE YOUR HEAD, YOU NINCOMPOOP!

BUT-

THAT SPRAY OF YOURS WAS SUPPOSED TO BE THE ULTIMATE IN MODERN MILITARY HIGH-TEC **CAMOFLAUGE**!

BUT-

THE **OBJECT** OF MAKING MY OFFICERS INVISIBLE IS TO PROTECT THEM NOT ONLY FROM THE **ENEMY**, BUT FROM THE **POLITICIANS** AS WELL!

I KNOW THAT GENERAL! BUT-ER... **DOES** MY MOSQUITO REPELLENT **WORK**?

OH, IT WORKS, ALL RIGHT! THERE ISN'T A MOSQUITO WITHIN TEN MILES OF HERE...

...AND IT'S DRIVING MY OFFICERS CRAZY!

I DON'T UNDERSTAND! WHY WOULD IT DO THAT?

IT'S NOT WHAT YOUR NUT-CASE SPRAY REPELS, GEARLOOSE! IT'S WHAT IT **ATTRACTS**!

ATTRACTS?

SEE FOR YOURSELF! IT'S A DISGRACE TO THE VERY **CONCEPT** OF MILITARY CAMOFLAUGE!

OH, **DEAR**! OH, **MY**!

VERY SOON THEREAFTER-

DONALD DIDN'T USE MY MOSQUITO SPRAY, DID HE, BOYS? YOU SEE, THERE'S SOMETHING ODD IN THE FORMULA!

SOMETHING THAT ATTRACTS-

ALD UCK

WE KNOW, GYRO...

...BUTTERFLIES!

@!!☆M!!*

HEAVENLY DAYS! I DIDN'T KNOW THERE WERE THAT MANY BUTTERFLIES IN THE WHOLE WORLD!

COME ON, GYRO!

MAYBE WE'D BETTER GET OUT OF HERE!

THERE'S NOTHING TO WORRY ABOUT, BOYS! AFTER ALL, BUTTERFLIES DON'T BITE!

NO, BUT THE WAY THINGS ARE GOING...

...UNCA DONALD MIGHT!

WALT DISNEY'S

MICKEY MOUSE IN OFF ON A COMET

WELL, WHAT DO YOU KNOW?! THAT'S NOT A BAD LOOKING ROCKETSHIP, IF I DO SAY SO MYSELF!

GAWRSH, MICK! YA PLANNIN' ON FLYIN' THAT THING TA TH' MOON!

GOOFY!!!

DON'T BE SILLY! IT'S NOT A *REAL* ROCKET -- IT'S A *PLAYHOUSE!* I'M GIVING IT TO MORTY AND FERDY FOR CHRISTMAS!

I WANT IT TO BE A *SURPRISE* WHEN THE BOYS COME OVER ON CHRISTMAS EVE, SO PLEASE DON'T *TELL* ANYONE!

UH ... OKEY-DOKEY, MICK! SEE YA!

DRAT! I WISH HE HADN'T SEEN IT! GOOFY DOESN'T MEAN ANY HARM, BUT SOMETIMES HE'S SUCH A *BLABBERMOUTH!*

-:SNICKER!:- THAT MICKEY! WHAT A JOKER!

HAR! HAR! HAR! IMAGINE HIM TRYIN' TA FOOL *ME!*

OOPS!

-:OOF!:-

CLUMSY FOOL!

SORRY I DIDN'T SEE YA, MISTER! GUESS I WAS TOO BUSY LAUGHIN' AT MUH FRIEND MICKEY MOUSE AND HIS ROCKETSHIP!

WHAT?!

YOUR FRIEND HAS A *ROCKETSHIP?!!*

YUP, ONLY MICKEY -:HEE-HEE:- TRIED TA FOOL ME INTA BELIEVIN' IT'S A CHRISTMAS PRESENT FER HIS NEPHEWS!

BUT I WASN'T BORN YESTERDAY! I KNOW YA DON'T GIVE NO *ROCKETS* TA *KIDS!*

TRUTH IS, HE JEST DON'T WANT HIS GIRL-FRIEND MINNIE TA KNOW HE'S TAKIN' OFF FER THE MOON! SHE'D TRY AN' STOP HIM!

OOPS! I PROMISED MICKEY NOT TA SPILL THE BEANS! YA WON'T TELL, WILL YA?

OH, NO! NOT US! MUM'S THE WORD!

HM ... THIS MICKEY MOUSE COULD BE JUST WHO WE NEED, DOCTOR FENSTER!

YES, INDEED, DOCTOR! FINSTER! *YES, INDEED!*

AND SPEAKING OF MICKEY ...

WHOA, SLOW DOWN, MINNIE! WHAT'S THE PROBLEM?

IT'S MY CLUB'S CHRISTMAS STAR ...

...THE BIG ONE WE PUT ON TOP OF CITY HALL! IT WAS STORED AWAY WRONG AND NOW IT'S COMPLETELY *RUINED!*

WE NEED TO BUY A ***NEW*** STAR, BUT WE DON'T HAVE ENOUGH MONEY! UNLESS WE RAISE IT BY HOLDING A CHARITY RAFFLE!

AND THAT'S WHERE YOU COME IN, MICKEY!

AW, MINNIE! YOU KNOW I DON'T LIKE TO SELL RAFFLE TICKETS!

DING-DONG!

WAIT! SOMEONE'S AT THE DOOR! GOTTA RUN, MINNIE!

MICKEY MOUSE! DON'T YOU ***DARE*** HANG UP ON ME!

SORRY TO INTRUDE, MR. MOUSE, BUT I SIMPLY ***MUST*** TALK TO YOU ABOUT YOUR *ROCKETSHIP!*

GOOD GRIEF! GOOFY'S BEEN AT IT ALREADY!

ANYWAY, IT'S NOT A *REAL* ROC--

-:MMMPH!:-

WE DO APOLOGIZE FOR THE CHLOROFORM, MR. MOUSE!

LATER ...

UHNGH ... WH-WHERE AM I?

RUMBLE!

RUMBLE!

YOU'RE IN *OUR* ROCKETSHIP, MR. MOUSE ...

...ABOUT TO *BLAST OFF* INTO *OUTER SPACE!*

ROAR!

OOOOO ...

ROAR!

WH-WH-WHY M-M-*ME?!*

WE APOLOGIZE FOR SHANGHAIING YOU, MR. MOUSE, BUT WE WERE IN *DESPERATE* NEED OF A PILOT, AND WE COULDN'T R.SK YOU REFUSING!

LUCKILY YOUR GOOFY FRIEND TOLD US ABOUT YOUR PLANNED TRIP TO THE MOON IN YOUR OWN ROCKETSHIP!

OH, FOR GOSH SAKES! I WASN'T PLANNING A TRIP TO THE MOON!

I BUILT THAT ROCKET AS A *PLAYHOUSE* FOR MY NEPHEWS!

REALLY, MR. MOUSE! WE MAY BE NAIVE SCIENTISTS, BUT WE WEREN'T BORN YESTERDAY!

EVEN *WE* KNOW YOU DON'T GIVE *ROCKETS* TO *KIDS!*

BUT ... BUT .. *ARRRGH!*

OH, WHAT'S THE USE! AS LONG AS I'M UP HERE, WHERE DO YOU WANT ME TO FLY THIS THING -- TO THE *MOON?*

HEAVENS, *NO!* THE MOON IS *OLD NEWS* IN SCIENTIFIC CIRCLES!

YES! YOU'RE NOW ON COURSE FOR KHOOTIE'S COMET -- THE SUBJECT OF OUR RESEARCH!

WHEN YOU GET THERE, WE WANT YOU TO *FLY INTO ITS TAIL!*

=>*GASP!*<= YOU'RE BOTH CRAZY! I'LL BE *KILLED!*

NO, NO, NO! THE SHIP IS ADEQUATELY *SHIELDED!*

PLEASE, MR MOUSE! THE COMET WILL BE OUT OF RANGE SOON! YOU ARE OUR ONLY HOPE TO COMPLETE OUR RESEARCH!

ONE QUICK FLY THROUGH WILL DO! THE INSTRUMENTS IN THE ROCKET'S NOSE WILL GATHER ALL THE DATA WE NEED!

WELL, ALL RIGHT! I'LL GIVE IT A TRY!

THIS THING IS HARD TO STEER! I'M APPROACHING THE COMET AT THE ***WRONG END!***

-:*GULP!*:- THIS IS GONNA BE CLOSE ...

PLUNK!

HOLY COW! NOW WHAT DO I DO?

BACK UP! BACK UP!

NO GOOD! I'M STUCK FAST!

OH, MY GOODNESS! YOU'LL HAVE TO FIRE UP THE MAIN ENGINE!

AND HOPE IT'S POWERFUL ENOUGH TO PUSH THE COMET ALONG AS YOU HEAD BACK TO EARTH!

OTHERWISE, YOU'LL BE STUCK ON THE COMET *FOREVER* AS IT HEADS OUT INTO DEEP SPACE!

-:GULP!:-

ROAR!

-:WHEW!:- IT'S WORKING!

OKAY, I'VE MANAGED TO TURN AROUND AND I'M HEADED BACK TO EARTH!

ONLY ... HOW DO I LAND THIS THING WITH A COMET AS BIG AS A HOUSE STUCK ON THE NOSE?!

UM ... FIRST PUNCH "1-3-1-3" ON THE GUIDANCE COMPUTER TO START THE AUTOMATIC LANDING SEQUENCE!

THEN -:GULP!:- CROSS YOUR FINGERS THAT THE COMET WILL *BURN UP* ON RE-ENTRY!

OH, SWELL! YOU TWO JOKERS REALLY INSPIRE A LOT OF CONFIDENCE!

WHOA! THE DARN THING'S BURNING UP IN THE ATMOSPHERE, ALL RIGHT!

WHOOSH!

B-B-BUT I FEEL LIKE *I'M* BURNING UP TOO!

WHOOSH!

ROAR!

HOT DOG! THIS BABY'S GOING DOWN LIKE A SLOW ELEVATOR!

UNFORTUNATELY, THE COMET'S WEIGHT HAS THROWN YOU OFF COURSE! YOU'RE ABOUT TO LAND DOWNTOWN!

WHAT?!

THEREFORE, WE SUGGEST YOU PULL THE *EJECTION LEVER* ON THE LEFT SIDE OF YOUR SEAT!

AND IF YOU *SURVIVE*, GIVE US A CALL SOMETIME! WE'LL BE IN *TIMBUKTU!*

HURRY UP, FINSTER!

GRR! WHY DO THESE THINGS ALWAYS HAPPEN TO ME?

BOOM!

WHOOSH!

FWUMP!

=GULP!= THAT CRAZY ROCKET'S LANDING ...

... SMACK DAB ON TOP OF CITY HALL!

THUNK!

CITY HALL

OH, MAN! I'D BETTER MAKE TRACKS FOR TIMBUKTU, TOO!

MICKEY!

OH, YOU WONDERFUL MOUSE! WHEN I ASKED FOR YOUR HELP, I NEVER EXPECTED THIS!

HUH?

I NEVER EXPECTED YOU'D GO GET US A *NEW CHRISTMAS STAR!*

WOW!

NEXT DAY ...

GAWRSH, MICK! WHATCHA DOIN' TA YOUR ROCKETSHIP?

DISMANTLING IT, GOOFY! I'VE DECIDED TO GIVE MORTY AND FERDY SOMETHING ***ELSE*** FOR CHRISTMAS!

I FOUND OUT THIS THING IS MUCH TOO ***DANGEROUS*** TO HAVE AROUND!

HMPH! I COULDA TOLD YA THAT! YA DON'T GIVE ***ROCKETS*** TA ***KIDS!***

THE END!

Donald Duck

by Walt Disney

WHATCHA LOOK.N' FOR, UNCA DONALD?

I'M LOOKING FOR THAT CAMERA I STORED IN THIS TRUNK A COUPLA YEARS AGO!

HERE IT IS! THE NEWSPAPERS WANT PICTURES OF ACCIDENTS AND FIRES AND THINGS! I'M GONNA MAKE SOME MONEY!

THERE'S ANOTHER OLD CAMERA IN HERE, UNCA DONALD!

CAN WE

USE IT, HUH?

LET'S SEE! HAS IT GOT ANY FILM IN IT? — YEP!

O.K! YOU CAN TAKE IT!

YIPPEE! WE'LL MAKE

PILES AND PILES

OF MONEY!

NOW, YOU KIDS KEEP OUT OF MY WAY! I NEED ELBOW-ROOM TO SNAP GOOD PICTURES!

YES, UNCA DONALD.

DONALD DUCK

SOCK

SAYS YOU

SAYS ME!

BIFF!

POTTS POTTERY
POT YOUR PETUNIAS IN A POTTS POT

MUST BE A FIGHT STARTIN' IN THAT POTTERY YARD!

MAYBE WE CAN GET A PICTURE OF IT!

YOU KIDS KEEP ASIDE! I WANT A GOOD CHANCE AT THIS!

A LITTLE NEARER AND I CAN GET A REAL CLOSE-UP!

CHUNK

UNCA DONALD WON'T MIND IF WE TAKE A PICTURE FROM HERE!

CLICK

BIFF SOCK

WILL YOU COME WITH US WHILE WE SELL OUR PICTURE, UNCA DONALD?

PHOOEY! NO EDITOR WILL BUY THE KIND OF SNAPSHOTS YOU TAKE!

BUT!

BOYS, THIS IS A SWELL PICTURE FOR OUR COMIC PAGE! I'LL GIVE YOU TEN DOLLARS FOR IT!

EDITOR

WE SURE SCOOPED YOU ON THAT PICTURE, UNCA DONALD!

DAILY GRIPE

AW, SHUT UP! THE DAY IS STILL YOUNG!

GLORY BE!
THERE'S A PARADE
COMIN' DOWN THE STREET!
BOOM BOOM
YOU KIDS STAY ON THE SIDEWALK! I'M GONNA SHOOT **MY** PICTURE FROM THE ROOF OF THIS BUILDING!
WELL, HERE I AM! BUT I COULD GET A BETTER VIEW FROM THE END OF THAT FLAGPOLE!
OH BOY! OH BOY! THIS SHOT WILL BE WORTH **TWENTY** DOLLARS!
OOPS!
HELP! (GASP!) GET ME LOOSE! I WANTA PICTURE OF THAT PARADE!
TOO LATE, BUDDY! YOU'RE LUCKY SOMEBODY DOESN'T GET A PICTURE OF **YOU**!
LATER
DAILY GRIPE
YIPPEE, UNCA DONALD!
WE JUST SOLD **OUR** PICTURE OF THE PARADE FOR ANOTHER TEN DOLLARS!

I'LL GET A BREAK SOMETIME — AND WHEN I DO — !

DAREDEVIL DALY
The human depth bomb
WILL DIVE FROM THIS BRIDGE TODAY 2 p.m.

WHAT'S THIS?

WE CAN GET A GOOD PICTURE OF THAT

RIGHT FROM

THIS BRIDGE PIER!

PHOOEY ON THOSE LONG SHOTS! I'M GONNA BE RIGHT WHERE HE HITS THE WATER!

THE BIG MOMENT ARRIVES!

WE'RE PRETTY FAR AWAY

BUT OUR CAMERA

IS TAKING EVERYTHING!

CLICK

THIS'LL BE THE PICTURE OF THE CENTURY!

CLICK

WHAT THE DOGGONE!

SPLASH

ANOTHER FORTUNE SLIPS THROUGH MY FINGERS!

GEE, WE'VE MADE **THIRTY DOLLARS** WITH OUR CAMERA TODAY!

JUST FOOLS' LUCK!

AND HERE'S A CHANCE TO MAKE **MORE** MONEY!

THAT BUILDING IS AFIRE!

KEEP BACK! THIS SORT OF THING IS TOO DANGEROUS FOR LITTLE BOYS!

WHAT'RE **YOU** GONNA DO, UNCA DONALD?

I'M GONNA RISK MY NECK TO GET AN UNUSUAL KIND OF PICTURE!

I MUST GET TO THE TOP FLOOR BEFORE THE FIREMEN ARRIVE!

FLIMSYBILT APTS.

THE FIREMEN ARE COMING! NOW TO PULL MY LITTLE STUNT!

HELP! HELP!

THERE'S A LOUD-MOUTHED RUNT TRAPPED ON THE TOP FLOOR! SPREAD THE SAFETY NET! WE'LL MAKE HIM JUMP!

THEY'RE SPREADING THE NET — JUST WHAT I WANT!

THIS PICTURE'LL BE TITLED - "HOW THE SAFETY NET LOOKS TO A PERSON JUMPING!"

CLICK

THUD

IT'S UNCA DONALD!

CLICK

BUT DONALD'S PICTURE FAILS TO MAKE A HIT WITH THE EDITOR!

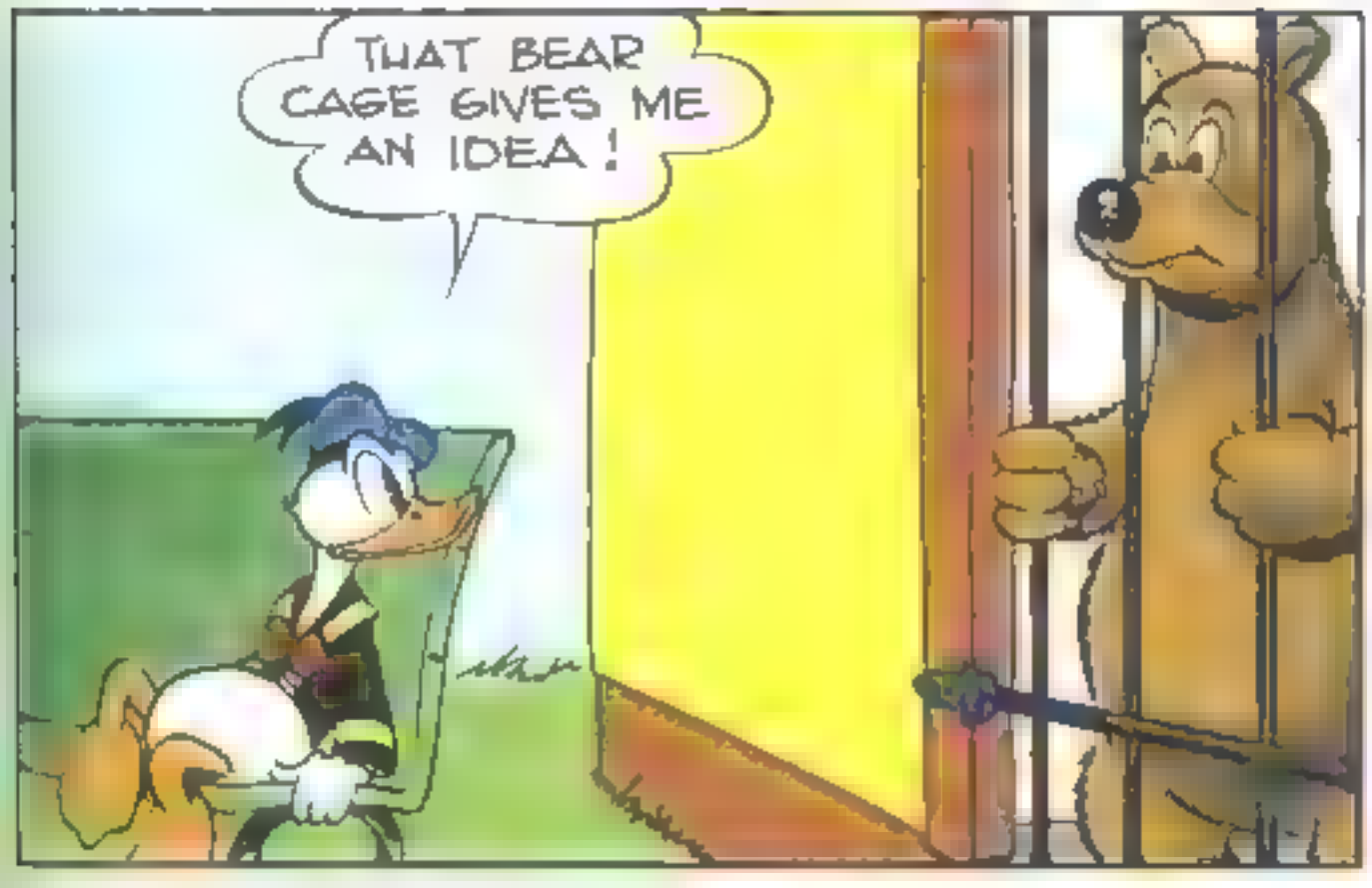
IT'S AN UNUSUAL PHOTO, I ADMIT —

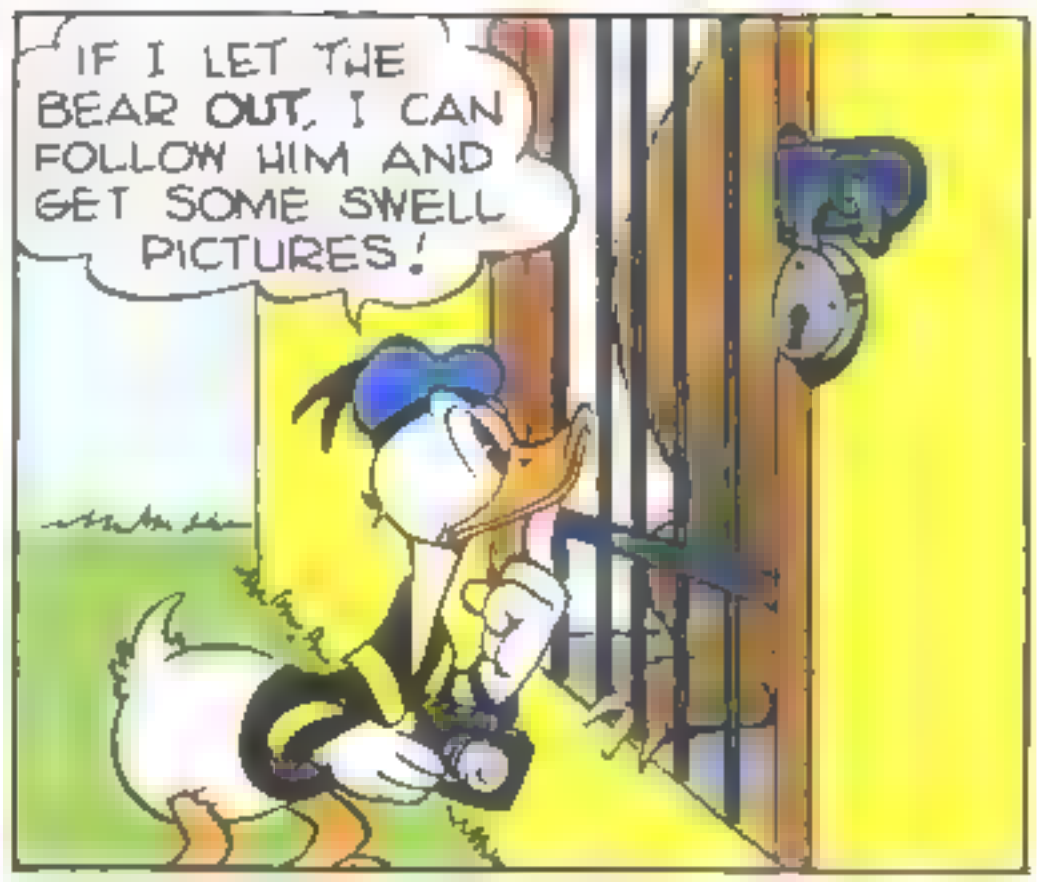
BUT THIS ONE BY YOUR NEPHEWS HAS MORE HUMAN INTEREST!

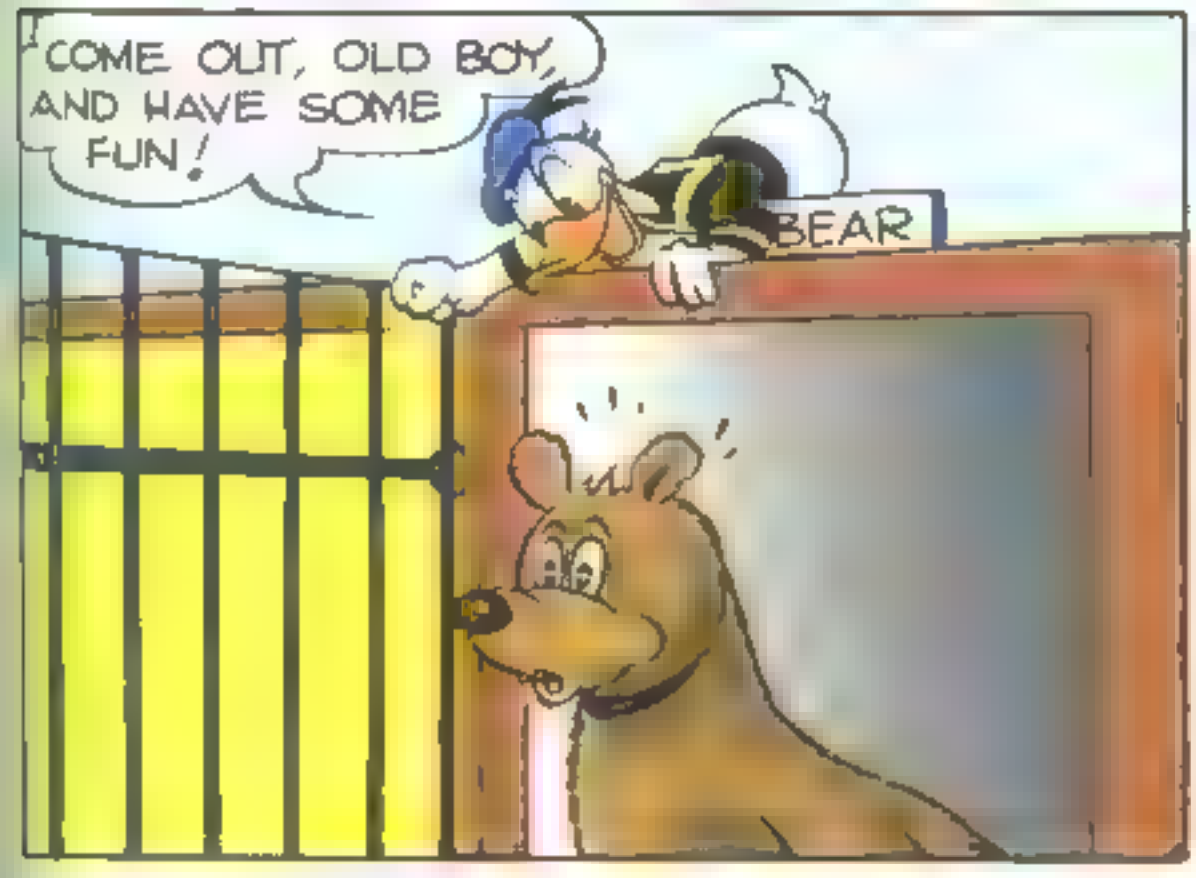
MUMBLE .... ..MUMBLE!

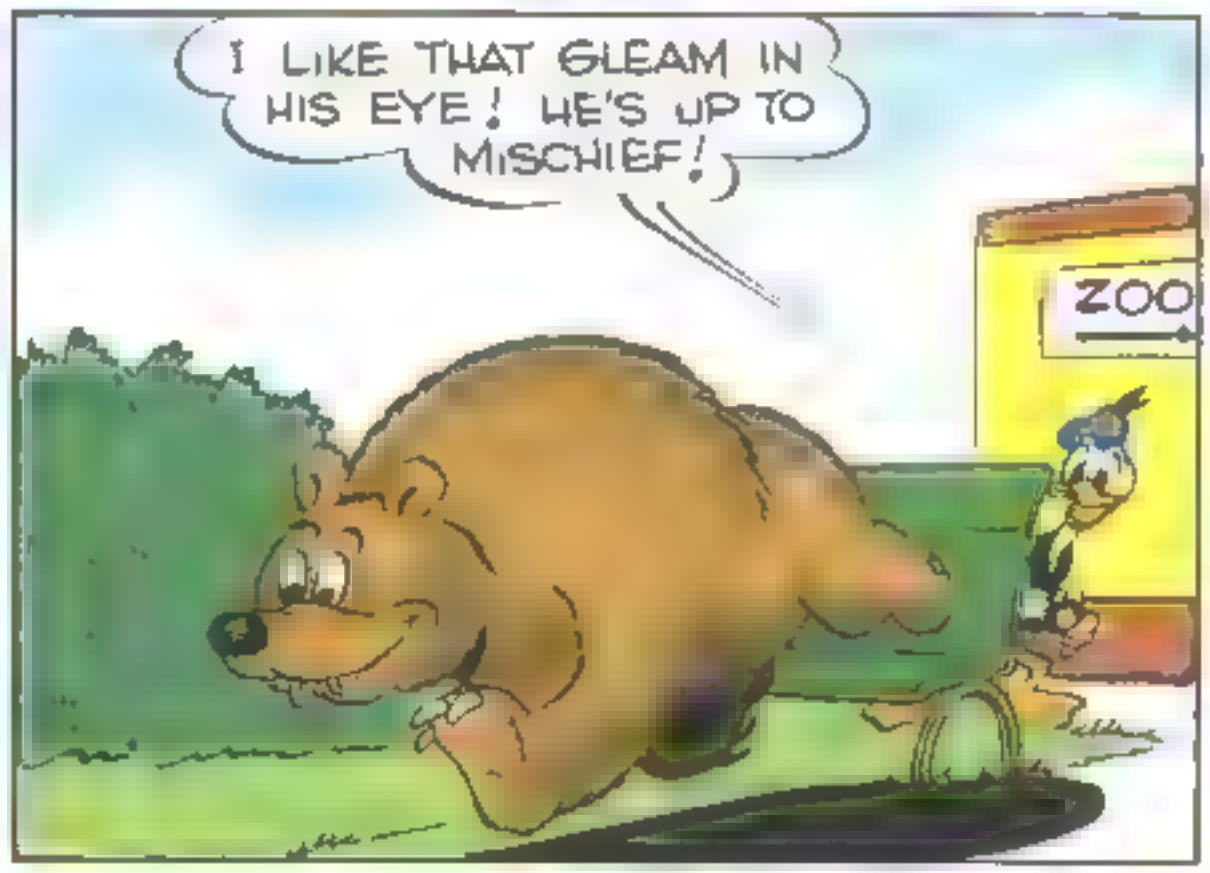
WHAT'LL I DO? WHAT'LL I DO?

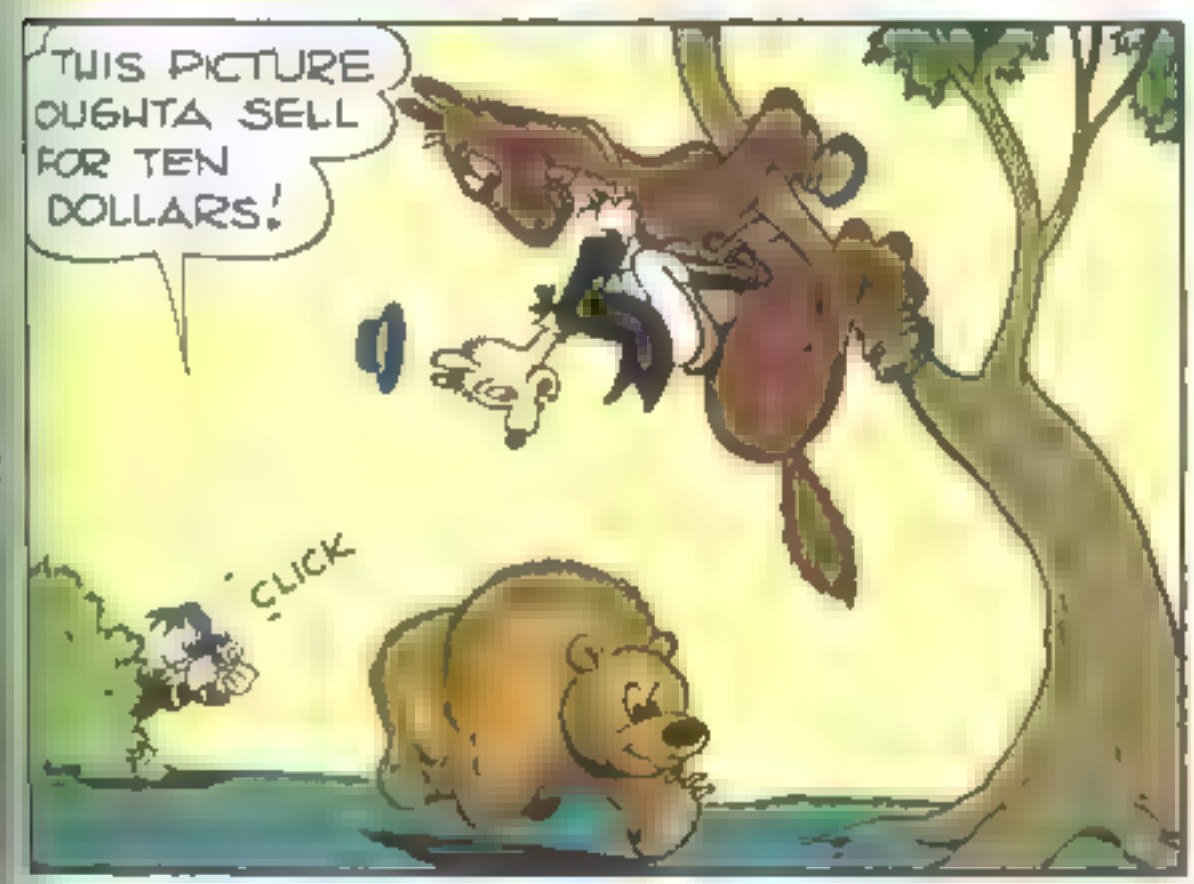
ZOO

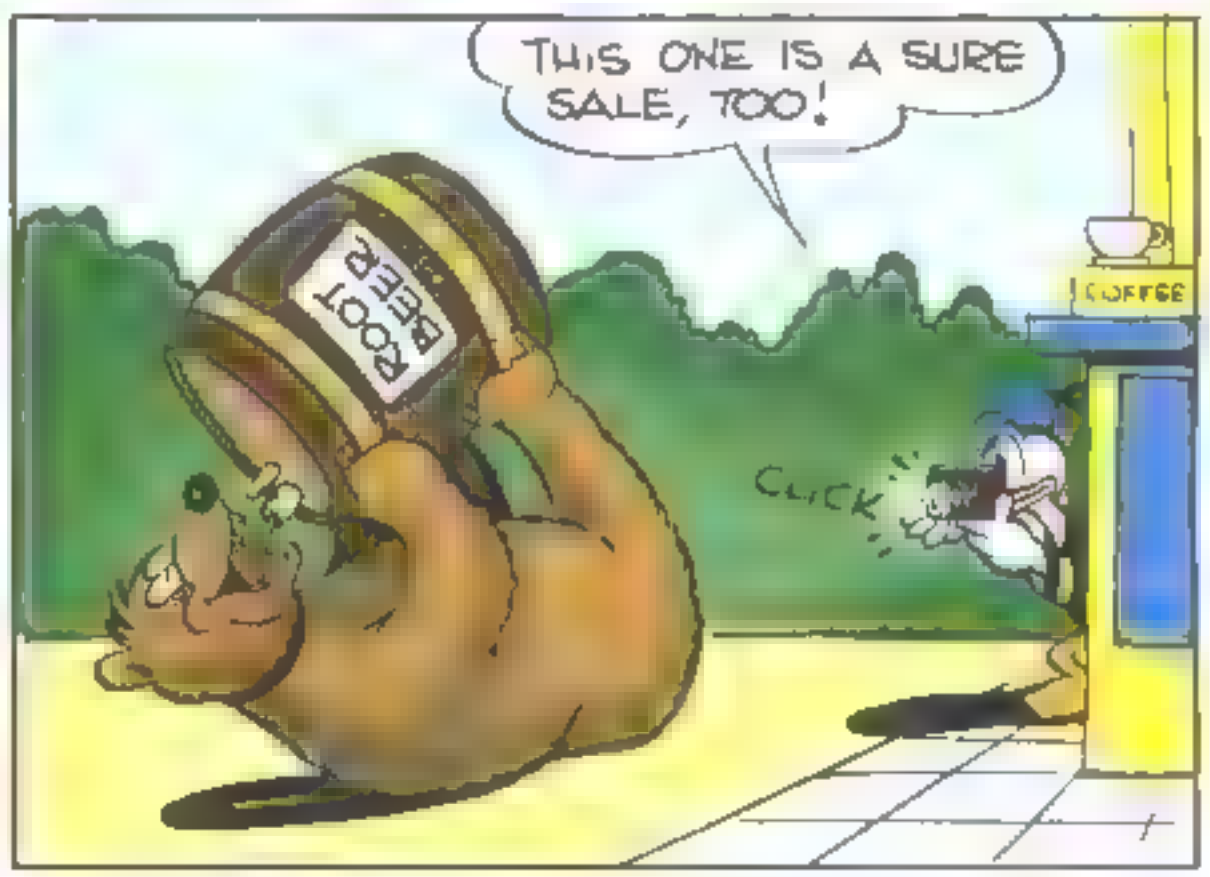

THAT BEAR CAGE GIVES ME AN IDEA!

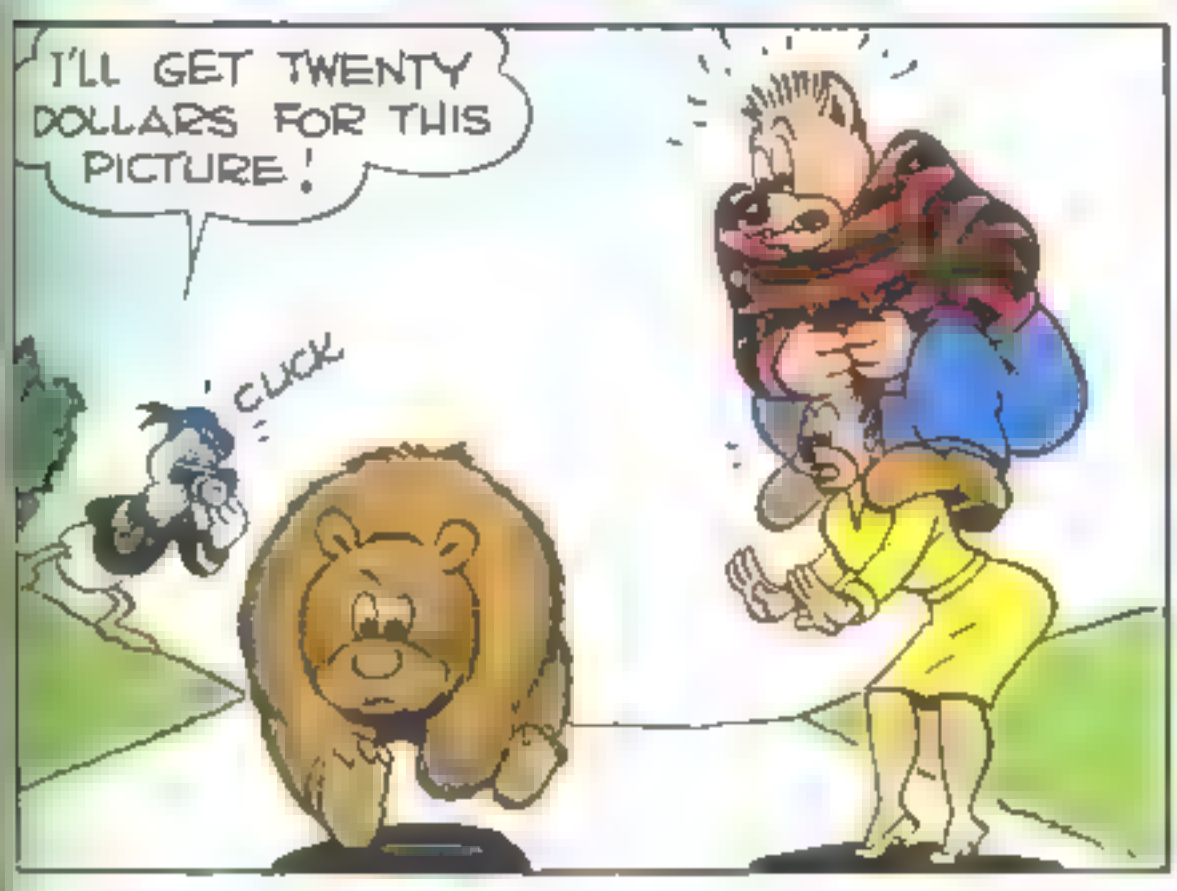

IF I LET THE BEAR OUT, I CAN FOLLOW HIM AND GET SOME SWELL PICTURES!

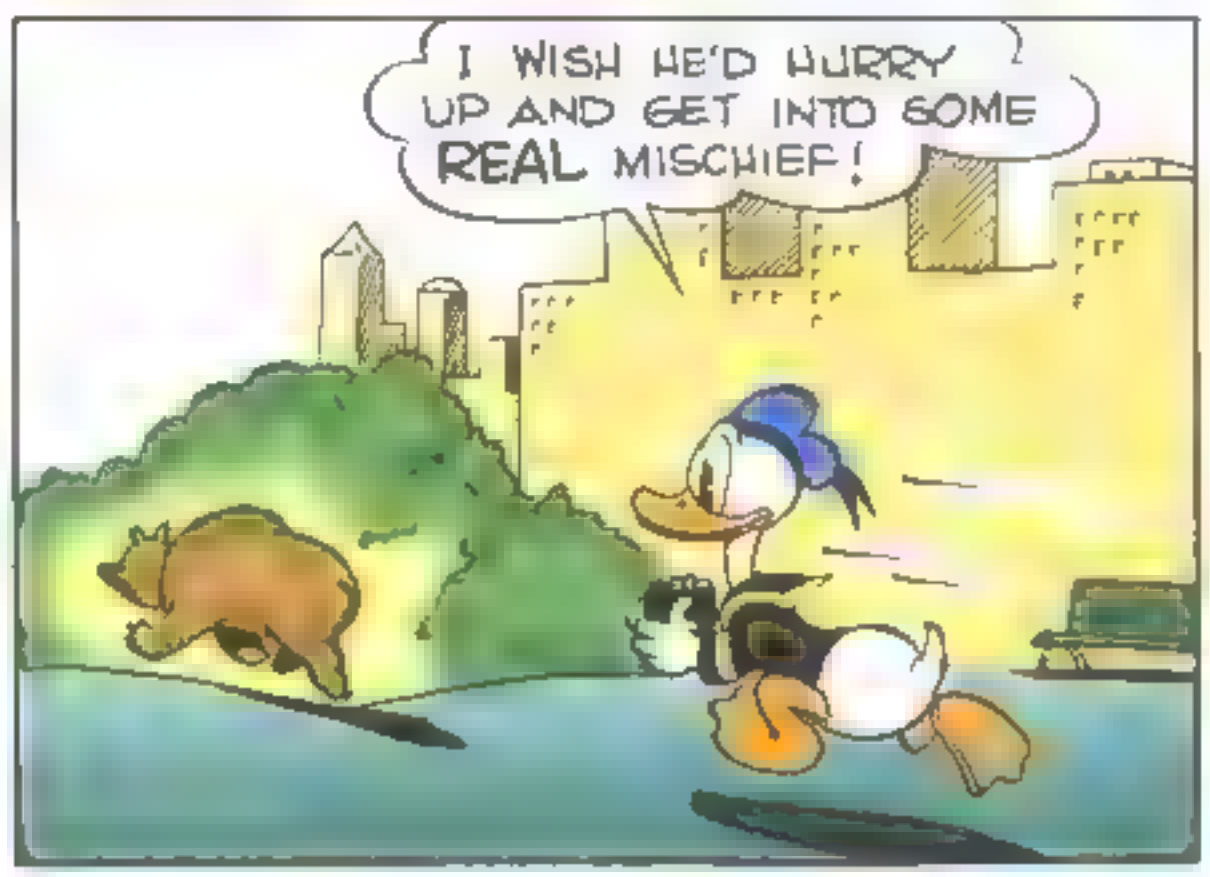

COME OUT, OLD BOY, AND HAVE SOME FUN!
BEAR


I LIKE THAT GLEAM IN HIS EYE! HE'S UP TO MISCHIEF!
ZOO


THIS PICTURE OUGHTA SELL FOR TEN DOLLARS!
CLICK


THIS ONE IS A SURE SALE, TOO!
ROOT BEER
COFFEE
CLICK


I'LL GET TWENTY DOLLARS FOR THIS PICTURE!
CLICK


I WISH HE'D HURRY UP AND GET INTO SOME REAL MISCHIEF!

OH BOY! HE'S GOING IN THAT AMUSEMENT PARK!

PROF WHIZO SAWS WOMAN IN HA

CLICK

I CAN NAME MY OWN PRICE FOR THIS PICTURE!

CLICK

?

GROWF!

ANCIENT MUMMY 3000 YRS OLD

THE WONDERFUL PART IS THAT I'M THE ONLY GUY GETTING THESE PICTURES!

YOICKS!

CLICK

ANCIENT MUMMY 3000 YRS OLD

NOW FOR SOME EXCITEMENT! HERE COME THE COPS!

OH!OH!

GRROWR!

RIOT SQUAD

BEAR ROUTS POLICE! MY FORTUNE IS MADE RIGHT NOW!

THAT BEAR IS A REAL BLITZKRIEG! I WONDER WHERE HE'S GOIN' NOW?

I'VE ENOUGH PICTURES NOW TO MAKE ME RICH, BUT—

I'D LIKE TO HAVE ANOTHER FIVE MINUTES WITH THIS BEAR!

GROWF

I-I'M YOUR FRIEND! — DON'T YOU REMEMBER ME?

HELP! HELP!

THAT SOUNDS LIKE UNCA DONALD!

HELP! HELP!

IT IS UNCA DONALD!

HE'S BEIN' CHASED BY A BEAR!

WHEN THE KIDS ARRIVE, THE BEAR HAS CORNERED DONALD ON A LIMB!

TAKE IT EASY! TAKE IT EASY!

SNAP A PICTURE OF THIS – THEN WE'LL CALL OUT THE ARMY!

SLAP SLAP –

OW! OW! OW! OW! OW!

CLICK

DONALD IS SAVED EVENTUALLY, AND HURRIES TO THE NEWSPAPER OFFICE! THE KIDS, HE FINDS, ARE THERE FIRST!

YOU BOYS HAVE ANOTHER FINE SCOOP HERE – I'LL PAY YOU TWENTY DOLLARS FOR IT!

PHOOEY! THAT PICTURE IS NOTHIN'! I'LL SHOW YOU SOMETHIN' THAT'LL KNOCK YOU FOR A LOOP!

WAIT'LL I GET THE BACK OFF THIS CAMERA!

WHAT THE DICKENS?

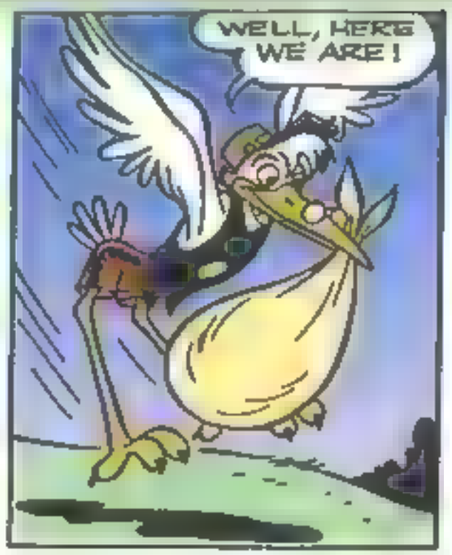
I DIDN'T HAVE ANY FILM IN THE CAMERA!

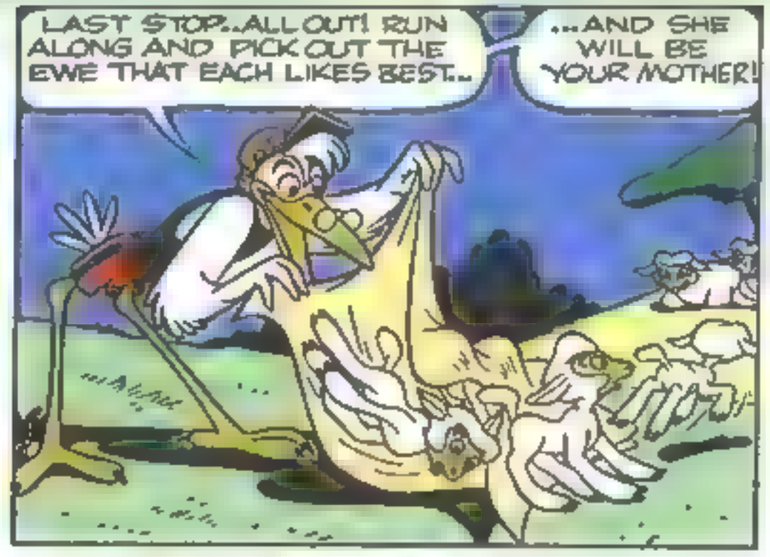
PHOOEY!

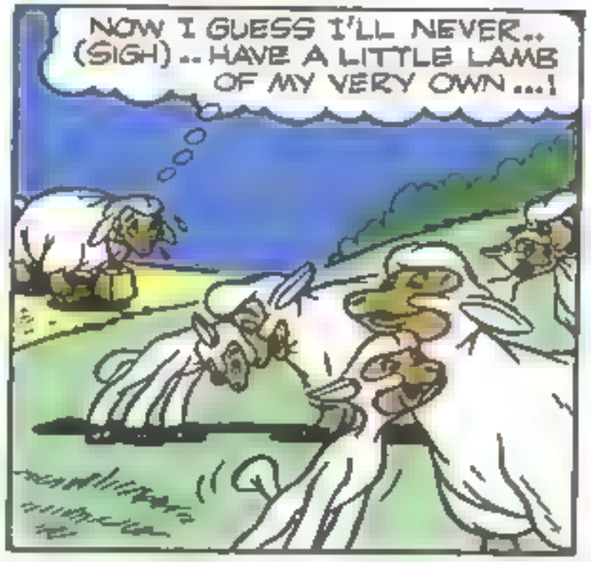
WALT DISNEY'S TREASURY of CLASSIC TALES

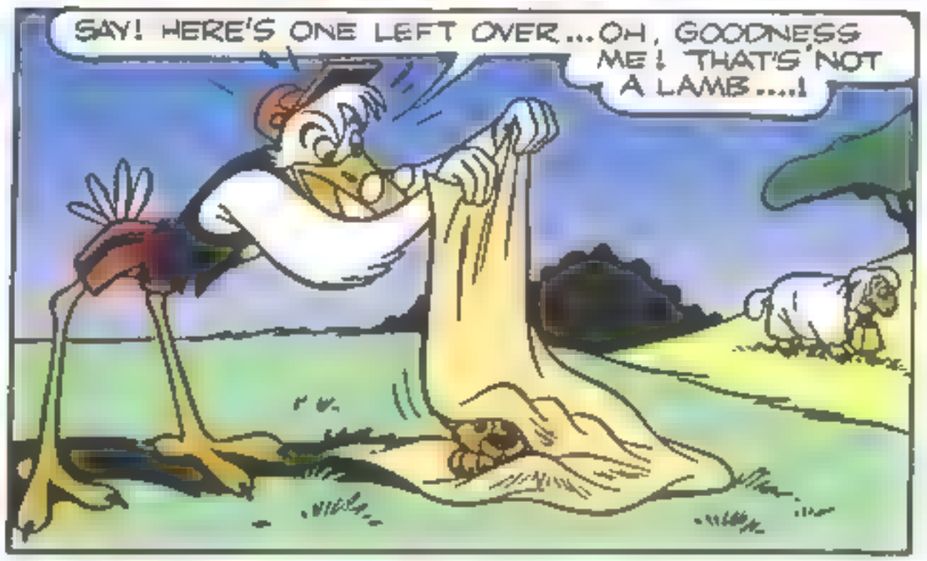
LAMBERT The Sheepish LION

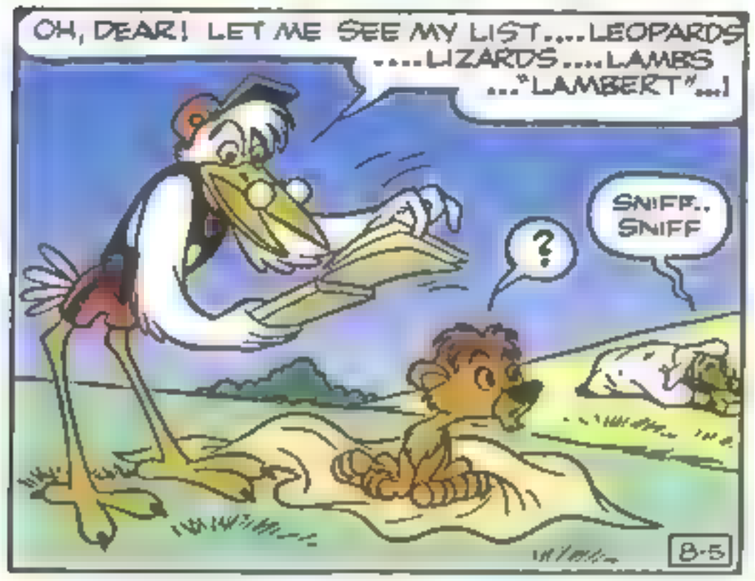
ONE SPRING NIGHT A CERTAIN FLOCK OF SHEEP HAD A VISIT FROM OLD MISTER STORK...

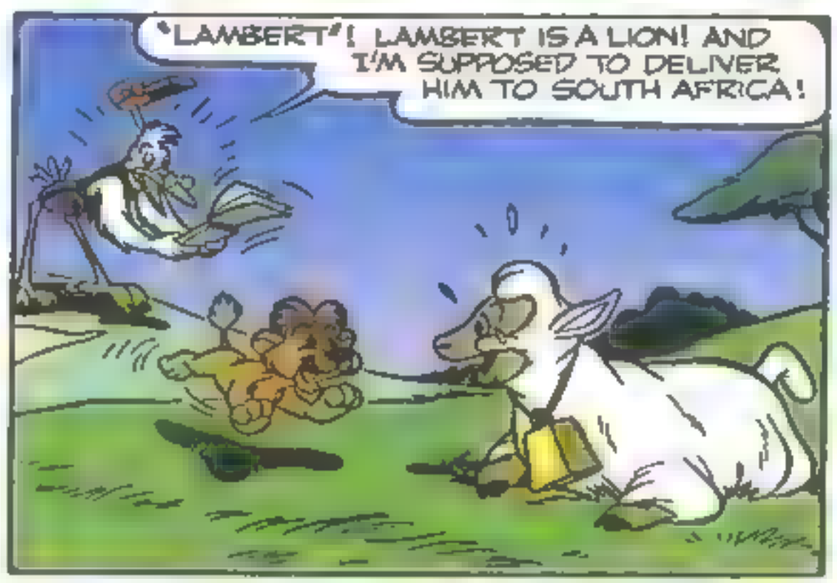


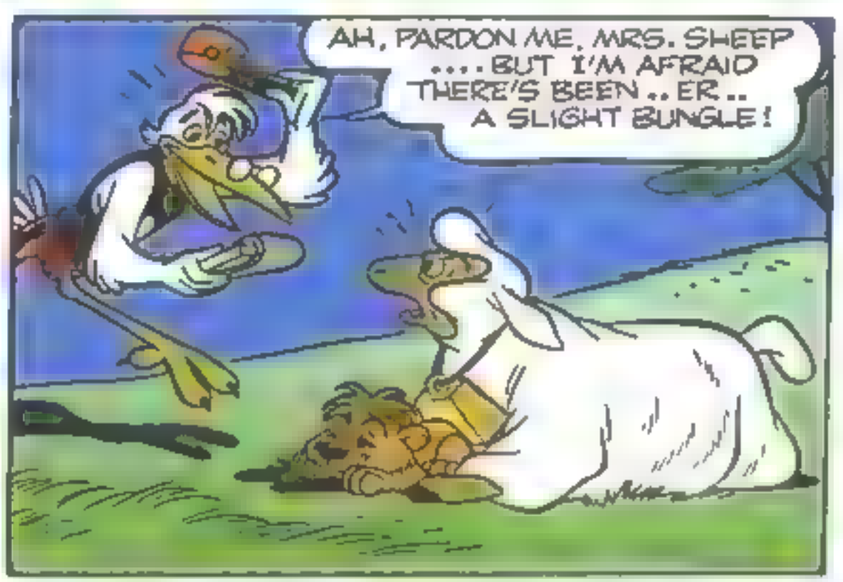












WALT DISNEY'S
TREASURY of
CLASSIC TALES

LAMBERT
The Sheepish LION

BY MISTAKE, LION CUB LAMBERT HAS BEEN DELIVERED TO A LONELY EWE.

ER, YOU SEE ... HE BELONGS IN AFR CA! WHAT A BUNGLE...

... I'LL JUST TAKE H M BACK ... AND DROP HIM IN THE JUNGLE!

C'MON, WE VE GOT TO GET TH NGS STRAIGHTENED OUT...

BUT, IT SEEMS, LAMBERT AND H S NEWLY ADOPTED MOTHER DON'T WANT THINGS TO BE STRAIGHTENED OUT!

NOW NOW YOUNG FELLER...!

PLOCK!

WELL, HEAVENS TO BETSY... IF **THAT'S** THE WAY YOU FEEL ABOUT IT...!

ALL RIGHT, MRS. SHEEP! **KEEP** THE LITTLE BRUTE!

AFTER ALL, I'M ONLY A DELIVERY SERVICE! GOODBYE!

SO **THAT'S** HOW IT CAME ABOUT THAT LION CUB LAMBERT SETTLED

WALT DISNEY'S
TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

NEXT MORNING WHEN THE SUN ROSE, ALL THE NEW LITTLE LAMBS WERE TIDIED UP BY THEIR MOTHERS...

...INCLUDING LAMBERT!

THERE!

NOW RUN ALONG AND PLAY WITH THE OTHERS LAMBERT!

GLEK!

...MIP!

NROWWW!

?

!

?

!

RRR... MEOWW!

WHAT'S WRONG WITH YOU?

YOU CAN'T EVEN **BAA**... AND YOU CAN'T EVEN **BLEAT**...

... YOUR EARS ARE TOO BIG ... AND SO ARE YOUR FEET!

B 19

YOUR TAIL IS TOO SHORT...

...AND SO IS YOUR WOOL!

!

THERE ISN'T ENOUGH FOR **ONE BAG FULL!**

YOU STOP TEASING LAMBERT!

WALT DISNEY'S TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

AND THE LAMBS TAUNTED LAMBERT BECAUSE HE WAS NOT LIKE THEY WERE...

LAMBERT WANTS TO BE A WILD AND WOOLLY SHEEP...

...BUT LAMBERT IS ONLY A SHEEPISH LION!

HAA BAA HA BA HAA!!

NEVER MIND, LAMBERT.. YOU'LL SHOW THEM!

A FEW DAYS LATER...

LITTLE LAMBS ALL LOVE TO BUTT ... THEIR HEADS ARE HARD AS STONE...

AW... I BET I COULD BUTT A DOZEN LAMBS ALONE! I'LL SHOW 'EM!

LAMBERT! WAIT! WHAT ARE YOU....?

LAMBERT!

HERE HE COMES AGAIN!

NOW WHAT'S HE UP TO?

LAMBERT WASN'T MAD AT ANYONE! HE JUST WANTED TO BE COUNTED IN...

PLOCK!

...BUT HE WAS COUNTED OUT!

HA HA!

BAA HAA!

BAAAAA!

WALT DISNEY'S
TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

THE LITTLE LAMBS GOT LAMBERT'S GOAT. HE WAS A NERVOUS WRECK. HE HAD TO HIDE BEHIND HIS MA... TO SAVE HIS SKINNY NECK!

BAAA! HAA HAA! BAAAAAA!

IT'S NO USE -- I CAN'T **BAA**... AND I CAN'T **BUTT**...

I HATE TO ADMIT IT, BUT...

...AS A LAMB, I'M A FAILURE THROUGH AND THROUGH!

TIME CHANGES EVERYTHING. BY FALL THE LITTLE SPRING LAMBS WERE FULL-GROWN SHEEP...

LAMBERT...!

AND LAMBERT'S MA... WAS SHE PROUD OF HIM! HE WAS THE **BIGGEST** SHEEP ...ER, EWE... ER, LAMB... ER, MUTTON ...ER, WELL, ISN'T HE **HUGE!**

NOW DRINK UP, LIKE A GOOD BOY!

YES, MA!

DESPITE HIS SIZE, LAMBERT STILL WAS THE BUTT OF HIS PLAYMATES' JOKES...

GO GET HIM, RAMSEY!

SHOW HIM HE'S NOT SO BIG!

LAMBERT, **LOOK OUT!**

POW!

WALT DISNEY'S
TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

THOUGH HE'S BIGGER THAN H'S PLAYMATES, LAMBERT STILL TAKES IT ON THE ...ER, CHIN....

HE'S NOT FEROCIOUS LIKE A SHEEP...

SPLASH!

BAA HAA!

HAAA!

BAAAAA!

... BUT HE HAS A SHEEPISH GRIN!

ONE NIGHT WHEN THE SHEEP WERE FAST ASLEEP, LAMBERT WOKE UP WITH A FRIGHT....

...FOR HE HAD HEARD AN AWFUL SOUND...

...AND SAW AN AWFUL, AWFUL SIGHT!

OW-OOOOOO!

A HUNGRY WOLF HAD FOUND THE FLOCK.

LAMBERT!

THE WOLF! HE'S GOING TO EAT LAMBERT'S MOTHER!

WALT DISNEY'S TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

A FIERCE WOLF HAS FOUND THE SLEEPING FLOCK... AND POUNCED ON LAMBERT'S MOTHER!

L-LAMBERT! HELP!

THE WOLF IS DRAGGING HER AWAY!

HELP!

LAMBERT! DO SOMETHING!

M-MAMA....

MAAMAA! COME B-BACK!

LAAAAMMBERT! SAVE MEEEEEE!

HELP!

LAMBERT! IT'S NOW... OR NEVER!

LAAAAMM-BERT!

GRRROOOLF!

OOOOOHH!

WHEN LAMBERT SAW THIS GRUESOME SIGHT... AND HEARD HIS MOTHER CRYING....

...SOMETHING SNAPPED INSIDE OF H.M!

BRRRRING!

WALT DISNEY'S TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

AT LONG LAST LAMBERT SEEMED TO HEAR HIS MOTHER'S PITEOUS CRIES FOR HELP!

S-S-SAVE MEEEEEE!

HE'S SNAPPING OUT OF IT!

!

BONG! KLANG! FZZZZT!

...AND WHEELS AND THINGS BEGAN TO TURN INSIDE HIM...

LOOK!

LISTEN!

RAR!

...AND HE BECAME A RAGING LION!

ROWRR!

YEA, LAMBERT!

GIVE IT TO 'IM BOY!

ROARR!

?

!

GROWRRR!

UH.. DUH...

OH, LAMBERT!

GROWLLFFF!

POW!

EEEYIPE!

9-28

WALT DISNEY'S TREASURY of CLASSIC TALES

LAMBERT The Sheepish LION

AROUSED AT LAST INTO A RAGING LION, LAMBERT BUTTS THE WICKED WOLF OFF THE CLIFF...

YIYIYIYIYIIII...

OH, LAMBERT! I KNEW YOU'D SAVE ME!

AW SHUCKS, MAW...!

LAMBERT'S MOTHER'S SO PROUD... AND THE SHEEP HAVE CHANGED THEIR TUNE

RAAAY LAMBERT!

BRA-AAA-AA-AVO!

YEA-AAAA, LAMBERT!

?

STEADY, LAMBERT— THEY'RE YOUR FRIENDS NOW!

THERE'S NO DENYIN'... LAMBERT THE SHEEP SHLON... NOW IS A WLD AND WOOLY SHEEP....

...INSTEAD OF A SHEEPISH, WEEPISH, LITTLE BO PEEPISH LION!

BAAAA!

OH...AND INCIDENTALLY, DON'T WORRY ABOUT THAT HUNGRY WOLF.

HE HAS A PLACE TO CLING...

...AND HE WON'T STARVE... BECAUSE THAT BUSH HAS BERRIES.. EVERY SPRING!

the END

THE YEAR THAT WAS 1930

BLUE RIBON Laugh Scoop

When the initial publicity went out to promote King Features' newest comic strip in 1930, **Walt Disney's Mickey Mouse**, the following text appeared in Pennsylvania's **The Scrantonian**, among other newspapers throughout the country:

"**Mickey Mouse** is acclaimed the greatest individual hit the talkies have uncovered. And now as a comic strip, he scores a blue ribbon daily laugh 'scoop' for this newspaper. You'll laugh as you've never laughed before when you see him do his stuff."

For our younger readers, when movies added sound in the late 1920s they were called "talkies" for a few years. Before long, however, all movies had sound and the term "talkies" wasn't used any more.

Mickey's comic strip began on January 13 that year. The first week and a half — written by Walt Disney himself — was loosely based on the animated cartoon short "Plane Crazy" and evolved into "The Castaway," another short that was still in production at the time. The story reprinted here begins with the eleventh daily, just after Mickey's plane has crashed on a desert island.

This was all before the "Mouse Man" Floyd Gottfredson took over the strip in early May. The "Castaway" pencils were by Mickey's co-creator, Ub Iwerks, the prolific animator/friend of Walt's who gave Disney's concept of Mickey the final rubber-legged two-dimensional look in "Steamboat Willie" and "Plane Crazy." Finishing inks were done by Win Smith, who soon thereafter took over penciling and inking until Gottfredson got the nod.

For three weeks and a day the strips were numbered sequentially, and then — conforming to King Features' directive — the were individually dated beginning February 4, 1930. None were signed; Walt Disney's famous symbolic signature didn't appear until March 11. Credits printed above the strips appeared variously as "Walt Disney," "Walter Disney" and "Iwerks." "Iwerks" credit line appeared intermittently in some newspapers until at least as late as March 1931, though by that time he had long since not been involved.

The slapstick "Castaway" strips are reflective of animation humor and merrily zip along looking for a daily laugh. Mickey is startled by a hooting owl, which is immediately forgotten. He then is quickly startled again by a skeleton. When he confronts a lion of considerable size — which could not have emerged from the small pictured hollow log — he defeats it by means that defy logic and physics. But who cares? It was all great fun and a precursor to the more sophisticated classic years that lay ahead!

WELL!! THIS IS A PEACH OF A PLACE TO LAND - ON A DESERT ISLAND - JUST LOOK AT THAT PLANE!!
?
I'VE JUST GOT TO HAVE SOMETHING TO EAT I WONDER WHAT'S IN THIS CAVE?
?
?

GOSH! PIRATES!

HOO!

00

WELL!! IF THERE ARE ANY **PIRATES** ON THIS ISLAND, I'M SURE **GRATEFUL** TO THEM FOR LEAVING THESE **GUNS** - THEY'LL COME IN **HANDY!!!**

I WONDER WHAT'S IN THIS CHEST?? I'LL BET IT'S FULL OF **RUBIES** AND **DIAMONDS** - ANYWAY - IT'S GOT A NICE **IVORY KNOB** FOR A HANDLE !!!

GOSH! BUT IT'S A **LONG** ONE - LOOK AT THE **LENGTH** OF IT !!!

OUW!! WH-WH-WHERE DID Y-Y-YOU COME FROM??

GOSH!! FRESH FOOT PRINTS!!! THOSE PIRATES MUST STILL BE ON THE ISLAND!!!

GEE!! MAYBE THEY HAVE CAPTURED A MISSIONARY AND HAVE STOLEN HIS SHOES!!

I'VE GOT TO LOOK INTO THIS. HE MUST BE A BIG GUY- LOOK AT THE SIZE OF HIS TRACKS!!!

SO!! YOU'RE THE GINK I'VE BEEN FOLLOWING – I'VE A GOOD MIND TO SOCK YOU ONE ON THE BEAK!!!

OH, BOY!!! THERE'S BREAKFAST, DINNER AND LUNCH ALL IN ONE PIECE!!

Z-Z-Z-Z-Z

READY! AIM –

ZZZZ

FIRE !!!

BANG

?

?

?

WHOOPEE! NOW IVE GOT HIM !!!

DO YOU HEAR ME ?! COME ON OUT OF THERE, YOU LITTLE SHRIMP OR ILL SHOOT !!!

?

?

I-I-I-

I-B-G-BEG YOUR P-P-PAR-DON !!

S-T-T-TAND BACK!! DOGG-G-GONE YOU- OR ILL FILL YOU FULL OF L-L-L-L-LEAD!!

?

?

SAY YOUR PRAYERS, BIG BOY- THIS IS YOUR FINISH!!

CLICK

POP!!

?

OH!! OH, I DON'T THINK I CAN MAKE IT- HE'S GAINING ON ME!!!

OH!

EEK

WOW

WELL, HE WON'T GET AWAY NOW, UNLESS SOMEONE UNTIES HIS TAIL!!

?

MY GOSH!! LOOK AT THEM!! ANYBODY WHO CAN'T CATCH FISH HERE IS A BOOB!!

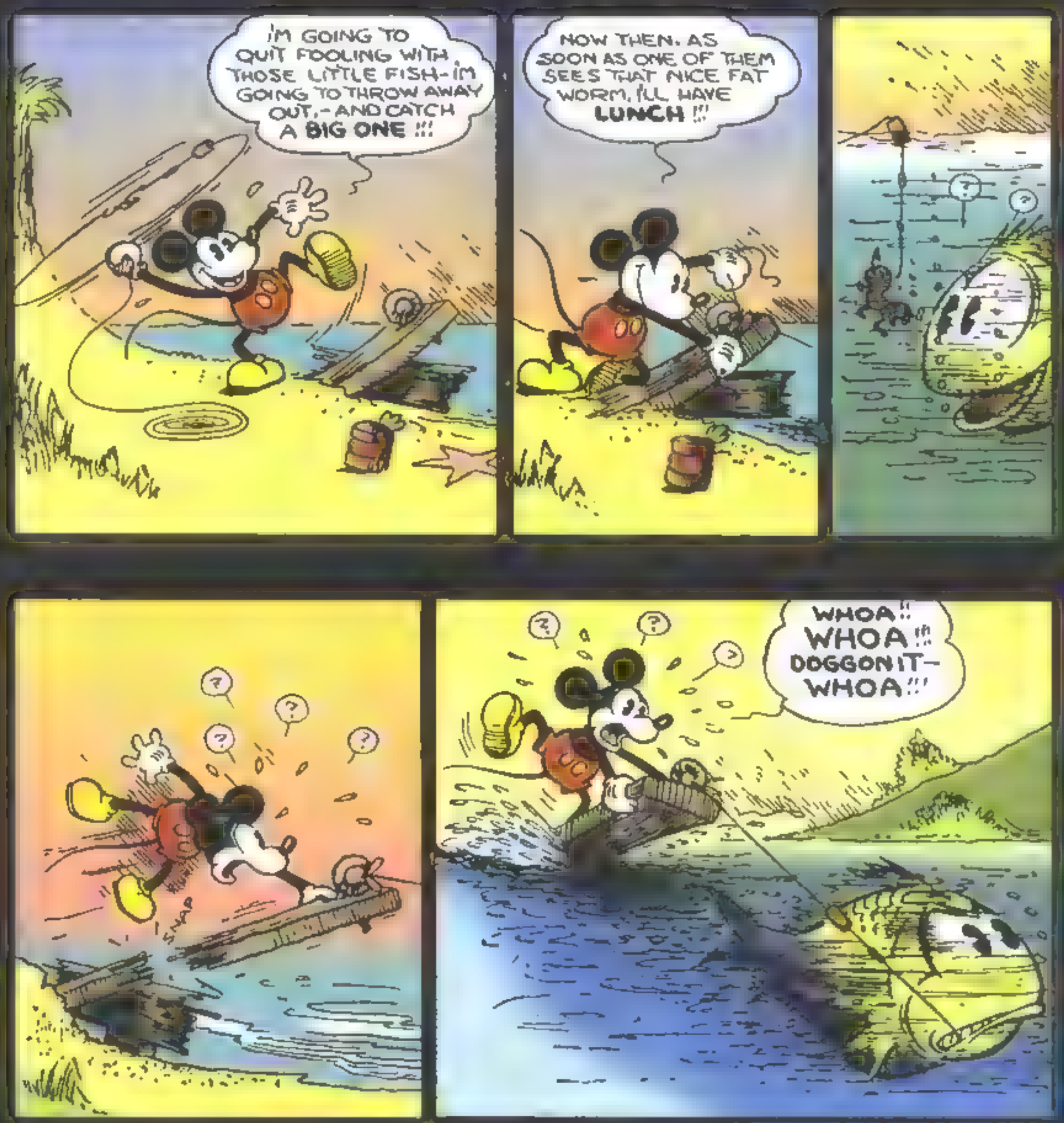
HERE GOES!- ONE!-TWO!- THREE!!!

WELL!!- I'LL BE DOGGONED!

?

?

?


I'M GOING TO QUIT FOOLING WITH THOSE LITTLE FISH-IM GOING TO THROW AWAY OUT,-AND CATCH A BIG ONE !!!
NOW THEN, AS SOON AS ONE OF THEM SEES THAT NICE FAT WORM, I'LL HAVE LUNCH !!!
WHOA !! WHOA !!! DOGGONIT— WHOA !!!
SNAP

Collectors and fans often wonder when a signature on a piece of original art from a comic strip is — or isn't — important.

In the specific case of **Mickey Mouse** continuities it makes no difference whatsoever for the first three weeks, strips 1-19 have no signatures at all. Then Walt's symbolic signatures begin.

On two occasions in 1930 Floyd Gottfredson simply forgot to add it. Oftentimes a missing signature from a comic strip indicates that the credited artist didn't do it, that it was drawn by a "ghost" artist. When asked about this years ago by Bruce Hamilton, Gladstone's publisher, Gottfredson shrugged it off, saying "The missing signatures didn't mean anything. I just forgot."

Disney's signature, when there is a plus but generally does not add value to an original

WALT DISNEY'S MICKEY MOUSE

ONE OF OUR DINOSAURS IS MISSING

Part 1 of 2

MICKEY HAS BEEN INVITED BY HIS FRIENDS PROFESSORS DUSTIBONES AND WAGSTAFF TO THE GRAND OPENING OF THEIR NEW SOUTHWEST MUSEUM OF PALEONTOLOGY, BUT HE HAS ARRIVED EARLY WITH SOME URGENT NEWS ...

I HATE TO INTERRUPT THEIR WORK, BUT THE PROFESSORS HAVE JUST GOT TO SEE THIS TELEGRAM!

IT DOES *NOT!*

IT DOES *TOO!*

UH-OH! DON'T TELL ME YOU TWO ARE HAVING ANOTHER ONE OF YOUR *"DISCUSSIONS"!*

MICKEY!

MAYBE YOU CAN TALK SOME SENSE INTO *WAGSTAFF!* THIS NINCOMPOOP WANTS TO PUT THE *WRONG HEAD* ON OUR *PRIZE SPECIMEN!*

I'M *NOT* A NINCOMPOOP! AND THIS IS THE RIGHT HEAD!

SAYS *WHO?!!*

YOURS TRULY! MY VAST EXPERIENCE MAKES ME THE EXPERT! AFTER ALL, I'VE *CLONED LIVING DINOSAURS* -- HATCHED THEM AND RAISED THEM FROM BABIES!

FIDDLESTICKS!

HEY!!

I'LL BE PICKLED IF I LET YOU SLAP THIS *IMPOSTOR* ON *MY* PRECIOLS SKELETON!

COME BACK HERE, THIEF!

HAH! TAKE THAT!

-:WUFF!:

GOOD GRACIOUS! MY SKULL!

-:GROAN!:- IT'LL SHATTER INTO A THOUSAND PIECES!

DON'T WORRY! I'VE GOT IT! NOW IF YOU GENTS WILL SETTLE DOWN ...

.. I'VE GOT NEWS! A TELE-GRAM FROM *BUCK CALHOUN* AT THE HOODOOYADOO RANCH! HE'S HAVING PROBLEMS WITH THE CLONED DINOSAURS! HE WANTS US THERE *PRONTO!*

DEAR, DEAR!

OUR EXHIBIT HAS TO BE FINISHED IN TIME FOR THE MUSEUM'S GRAND OPEN NG! THAT'S JUST A *WEEK* AWAY!

SOMEONE MUST REMA N HERE TO COMPLETE IT!

YOU STAY, WAGSTAFF! I'M MORE FAMILIAR WITH THE AREA!

NO! YOU STAY, DUSTIBONES! I CLONED THE DINOSAURS!

OH, BROTHER! I'LL SETTLE THIS!

DONE! PROFESSOR DUSTIBONES WILL GO WITH ME!

EXCELLENT CHOICE! WHILE I'M ENJOYING THE BREATHTAK NG BADLANDS, I KNOW THE EXH BIT WILL BE IN GOOD HANDS! AFTER ALL, WAGSTAFF, YOU'RE THE EXPERT WITH VAST EXPERIENCE!

GRRR!

AND SO, HUNDREDS OF MILES TO THE NORTH

ISN'T THAT A BEAUTIFUL SIGHT? THE GEESE ARE HEADING SOUTH FOR THE WINTER!

THERE'S BUCK AND OLD SAL! BOY, WHAT A HORSE!

LOOK WHAT I BROUGHT YOU, SAL ... AN APPLE!

NEIGHHH!!

WHOA!

GOSH, BUCK! I'M SORRY! ARE YOU OAKY?

I'LL TELL YUH, MICKEY, I'M MORE WORRIED 'BOUT THEM **DINOSAURS** THAN A LI'L OLD BRUISE ON THE BACKSIDE!

I DUNNO WHUT AILS 'EM! THEY'VE BEEN ACTIN' MIGHTY SKITTERISH AS OF LATE! WON'T LET NOBODY GET NEAR 'EM!

HI, FELLAHS! WHERE ARE YOU GOING? IT'S ONLY **ME!**

ROOAAR!

CRIPES! IT'S BEGINNING TO SNOW!

I THOUGHT THEY DIDN'T COTTON TO THE COLD WEATHER, SO I PUT THESE HEATERS IN HERE! BUT IT DON'T SEEM TO HELP NONE!

→BRR!← IT'S CHILLY! LET'S GO INSIDE THE RANCH HOUSE AND DISCUSS THE SITUATION BY THE FIREPLACE!

I THINK I'LL STAY HERE AWHILE AND STUDY THE DINOSAURS! MAYBE I CAN FIGURE OUT THEIR STRANGE BEHAVIOR!

THESE CRITTERS SURE ARE RESTLESS! ALMOST LIKE THEY'RE ANXIOUS TO GO SOMEWHERE!

AAOORRR...

OH MY GOSH! THEY *ARE!* THEY'RE RUSHING THE FENCE!

RROOAARRR!!

HE'S BUSTING IT DOWN! THEY'LL ALL BE OUT IN A SECOND!

RAAARGH!

CRIPES! IT'S TOO LATE TO ALERT THE OTHERS! THERE'S ONLY ONE THING I CAN DO...

. PLAY HITCH HIKER! MAYBE I CAN CALM THEM DOWN!

MAYBE NOT! THESE GUYS AREN'T GOING TO -:GULP!:- STOP FOR ANYTHING!

SUFFERING SAURISCHIANS! OUR DINOSAURS ARE RUNNING AWAY!

AND THEY'VE GOT MICKEY!

SEVERAL HOURS LATER ..

THE DINOS SEEM MUCH CALMER NOW, BUT THEY'RE KEEPING UP A STEADY PACE! IT'S AS IF THEY HAVE A *DESTINATION* IN MIND!

UH-OH! THAT'S THE LITTLE TOWN OF HOODOOYADOO GULCH DEAD AHEAD! SURELY THESE GUYS WILL CHANGE THEIR ROUTE TO *AVOID* IT!

RUN!

WRONG AGAIN! AND THE TOWNSFOLK DON'T REALIZE THE DINOS HAVE BEEN GENETICALLY ALTERED TO BE *HARMLESS VEGETARIANS!*

EEEK! MONSTERS!

IT'S OKAY, FOLKS! THEY WON'T HURT --

NEIGHH!!

GET THE *SHERIFF!* CALL THE *MILITIAAA...*

-:GLUB!:-

SPLASH!

MOMMY I WANT TO PET THE DINOSAURS!

-:SHRIEK!:

JENNY SUE! GET AWAY FROM THAT *HORRIBLE CREATURE!*

RUN INSIDE! LOCK THE DOORS! GET YOUR SIX-SHOOTERS! FORM A POSSE!

JEEPERS! WHAT A *MESS!* AT THIS RATE, THE *WHOLE COUNTY* WILL BE AFTER US!

LATER STILL . .

I'LL BE BACK IN TWO SHAKES OF A HOUND'S TAIL, MAW! I'M JUST FETCH'N' MORE LOGS FER TH' FIRE!

DON'T YOU DARE TOUCH THEM ***FRUIT PIES*** I GOT COOLIN' ON TH' WINDOW SILL, PAW!

JUMPIN' JEHOSOPHAT!

-:HEH!:- SORRY, BUT WE WERE ***HUNGRY!***

WAIT! DON'T BE AFRAID! THESE ANIMALS WON'T HARM YOU!

DURN TOOTIN' THEY WON'T, YOU OVER-GROWN LIZARDS! HEAD FER TH' HILLS!

YIPE!

LET'S DO AS THE MAN SAYS, FELLAHS! ***DOUBLE TIME!***

ARRROOO!

WITHIN MINUTES, THE WORD SPREADS ...

I TELL YUH, SHERIFF, YUH GOTTA STOP THEM NIGHTMARE CRITTERS! THERE WERE DOZENS OF 'EM!

AND SPREADS ...

THIS IS WAY OUT OF MY LEAGUE, GENERAL! THERE ARE ***HUNDREDS*** OF MONSTERS ON THE LOOSE!

AND SPREADS!

AFFIRMATIVE! I'M CONFIDENT MY TROOPS CAN HANDLE THIS MENACE!

MEANWHILE .

OOOORRR...

POOR GUYS! STILL HUNGRY, HUH? THOSE PIES DIDN'T DO MUCH TO FILL US UP, DID THEY?

BRRR! IT'S COLD AND DESOLATE AND LONELY OUT HERE! KINDA SCARY, TOO!

WISH I COULD BE LIKE THOSE GEESE UP THERE, FLYING SOUTH FOR THE -- *HEY!* WAIT A MINUTE!

THAT'S IT! CURRENT SCIENTIFIC THEORY BELIEVES BIRDS ARE DESCENDED FROM DINOSAURS! YOU GUYS AREN'T STAMPEDING -- YOU'RE HEADING SOUTH FOR THE WINTER!

BUT IF YOU'RE FOLLOWING THE SAME MIGRATORY PATH AS THOSE GEESE, WE'LL PASS SMACK THROUGH THE MIDDLE OF A BIG CITY!

BOY! THAT WILL MEAN *TROUBLE!*

WHAT THE HOLY HAY?! WHERE DID HE COME FROM?

CHOP! CHOP! CHOP! CHOP!

RRROOAR!

EASY, FELLAHS! EASY! THAT'S ONLY .

RROOOARR!

CHOP! CHOP!

IT'S NO USE! THEY'RE TOO FRIGHTENED TO DO ANYTHING BUT STAMPEDE!

WHAT'S WORSE, AT THIS RATE, WE'LL BE IN THE CITY IN MINUTES!

OHMIGOSH! WHOA! STOP! YOU HAVE GOT TO TURN AROUND!

DON'T YOU SEE -- THE CITY HAS CALLED OUT THE ARMY AS A WELCOMING COMMITTEE!

THEY MUST THINK YOU GUYS ARE MONSTERS! NO TELLING WHAT THEY'LL DO!

HERE THEY COME, MEN! LET'S GIVE THOSE MONSTERS WHAT'S COMING TO THEM! READY ...

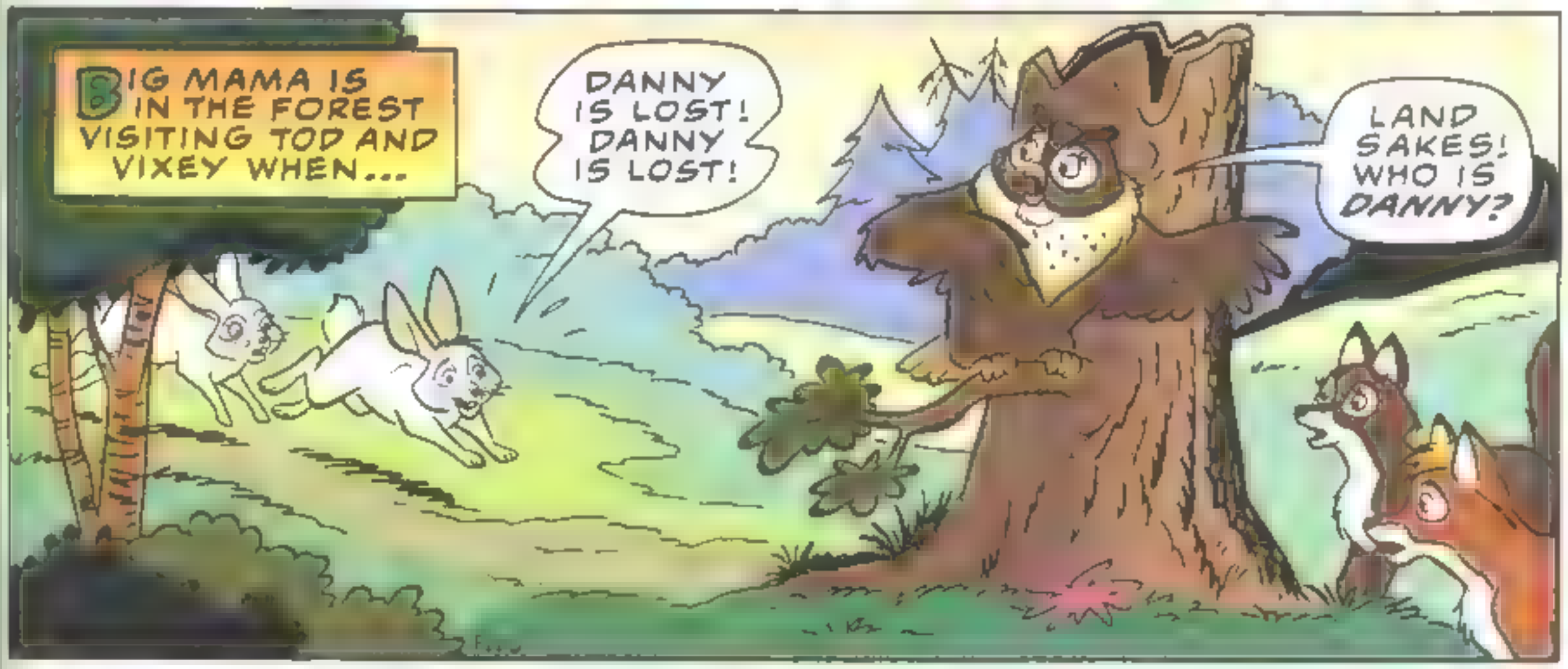
Concluded Next Issue!

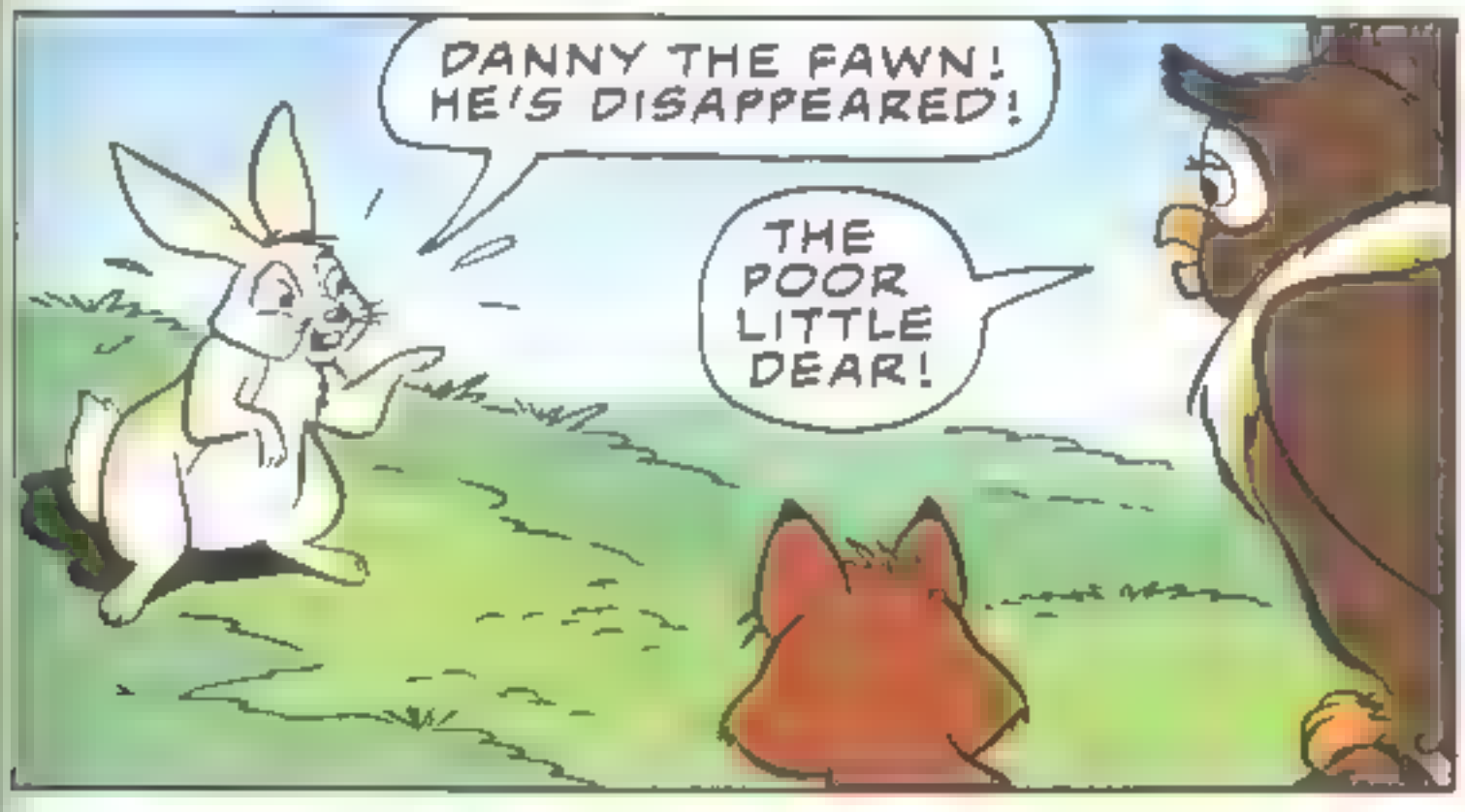
WALT DISNEY PRODUCTIONS

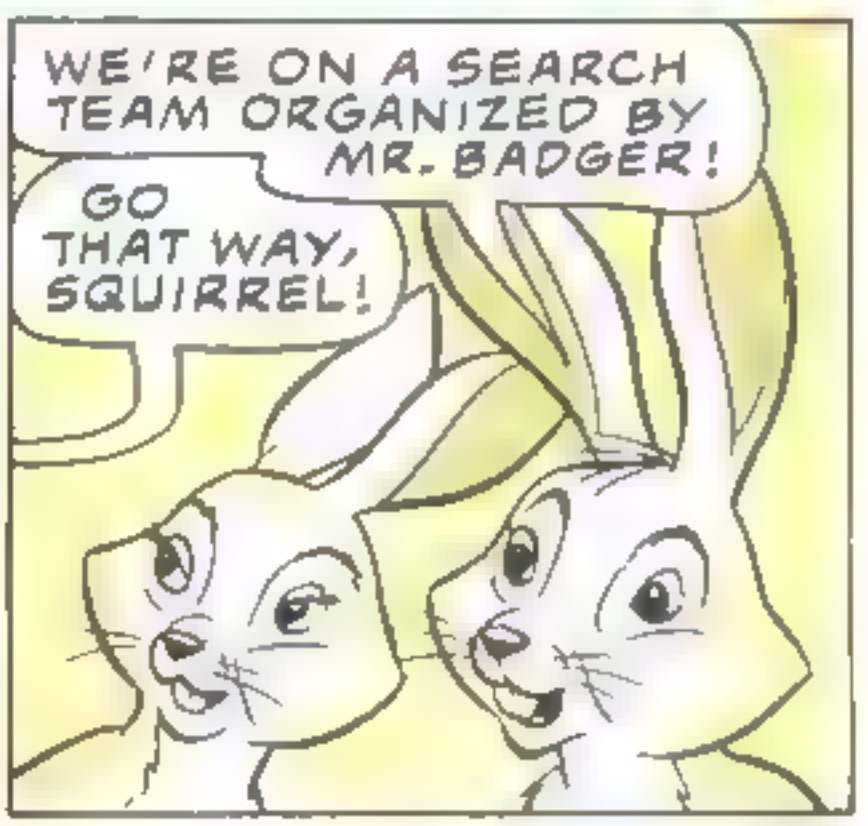
the Fox and the Hound

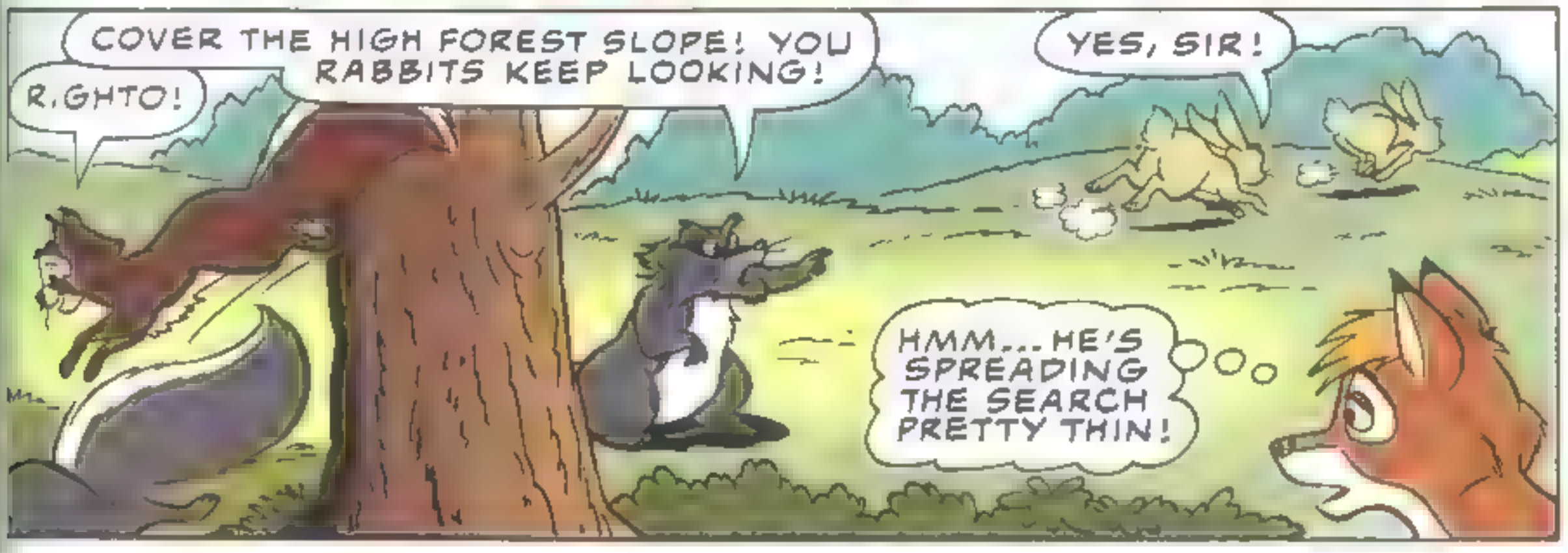
TOD and COPPER

The LOST FAWN









LET'S NARROW IT BY FINDING OUT WHERE DANNY WAS LAST SEEN!

OH, MY POOR LITTLE DANNY! (SNIFF!)

NOW, NOW, DEAR! WE'LL FIND HIM!

HEY, BUCK...WHERE WAS YOUR FAWN LAST SEEN?

DOWN IN THE MEADOW... BUT THAT WAS HOURS AGO!

WELL, I'M GOING TO SNIFF AROUND DOWN THERE!

BUT THE FOXES CAN'T PICK UP THE FAWN'S SCENT...

FAWNS, AS A PART OF THEIR NATURAL PROTECTION, HAVE VERY *LITTLE* SCENT!

(SNIFF! SNIFF!) I SURE CAN'T PICK IT UP!

BUT I KNOW WHO CAN... *COPPER!* HE'S GOT A NIFTY SNIFFER!

BIG MAMA... CAN YOU FIND COPPER?

DO FISH HAVE FINS? OF COURSE I'LL FIND HIM!

MEANWHILE, DANNY THE FAWN IS HAVING A BALL PLAYING FOLLOW-THE-LEADER WITH A FROG...

HA-HA! YOU SURE RUN FUNNY!

GROINK!

HEH! I CAN PLAY HOP-ROCK, TOO!

HUH? MY LITTLE HOPPY PAL GAVE ME THE SLIP!

SPLASH!

WELL, I'LL JUST GO BACK... ER... GO BACK TO...

(GULP!) I DON'T KNOW THE WAY BACK HOME!

BIG MAMA SOON RETURNS WITH COPPER...

(PUFF! PUFF!) HERE HE IS, TOD, BOY!

MISSING FAWN, EH, TOD?

YES, COPPER! I HOPE *YOU* CAN PICK UP HIS SCENT!

COPPER'S THE BEST IN THE BUSINESS!

SNIFF! SNIFF! SNIFF!

MEANWHILE, BIG MAMA AND I WILL START OUR OWN SEARCH!

YES, I'M RESTED UP ENOUGH FOR ANOTHER FLIGHT!

I'LL GIVE A HOOT IF WE SPOT HIM, TOD!

BUT I'M SURE COPPER WILL COME THROUGH!

SNIFF! SNIFF!

WON'T YOU, COPPER?

SNIFF! SNIFF!

YEP! HERE IT IS!

IT'S VERY FAINT, BUT IT IS FAWN SCENT! C'MON!

SNIFF!

I TOLD VIXEY YOU WERE THE BEST!

RUMBLE!

UH-OH! A STORM IS GATHERING!

WE'VE GOT TO FIND THE FAWN FAST... BEFORE THE RAIN WASHES AWAY HIS SCENT!

SNIFF! SNIFF!

TOD FOLLOWS COPPER SWIFTLY THROUGH THE WOODS, RACING AGAINST THE STORM...

MEANWHILE, DANNY RECOILS AT THE SIGHT OF AN APPROACHING WOLF PACK...

SNARL! GRROWL! YIP!

(GASP!) MOM TOLD ME TO STAY AWAY FROM WOLVES!

IF I HIDE IN THIS CAVE, MAYBE THEY WON'T SEE ME!

(WHEW!) THEY'RE PASSING BY!

SNARL!

BUT DANNY IS ALSO AFRAID OF THE DARK CAVE...

I... I'VE JUST GOT TO FIND MY WAY BACK HOME...

BOOM!

CRACKLE!

EEK!

THE TERRIFIED FAWN PLUNGES DEEPER INTO THE WILDERNESS...

MAMA!

DADDY!

SECONDS LATER, TOD AND COPPER COME UPON THE ROVING WOLVES...

GRRR! I CAN LICK TRIPLE MY WEIGHT IN WOLVES!

MAYBE SO, COPPER... BUT LET'S NOT GET DISTRACTED!

GRR!

SNARL!

LET'S *AVOID* THEM AND GET ON WITH FINDING DANNY!

UH-OH!

THOSE WOLVES *CAME* FROM THE PART OF THE FOREST THAT DANNY HEADED *INTO*!

(ULP!) I HOPE HE'S OKAY!

AND WHEN THE WOLVES PASS...

OH, NO! IT'S RAINING!

THAT DOES IT...THE SCENT IS GONE!

OH, POOR DANNY!

SNIFF! SNIFF!

LOOK... THERE HE IS!

DANNY!

RRUMBLE!

BOOM!

ZAP!

EEEK!

OMIGOSH! DANNY'S FALLEN INTO THE RIVER!

I'M COMING, DANNY!

BUT TOD CANNOT SUPPORT DANNY AND FIGHT THE CURRENT, TOO...

COPPER... H-HELP!!

POWERFUL COPPER SOON PULLS THEM ASHORE...

(WHEW!) MUCH FARTHER AND WE'D HAVE BEEN GONERS!

THANKS, FELLAS!

ROARR

SO, THE DEER FAMILY IS HAPPILY REUNITED...

WE THANK ALL OF YOU... AND ESPECIALLY YOU, TOD, AND YOUR FRIEND COPPER!

COPPER'S NOSE IS THE HERO!

WELL, I'D BETTER BE HEADING HOME!

ME, TOO! AND THIS TIME, IF I GET WINDED, I CAN HITCH A RIDE ON YOUR BACK, EH, COPPER?

GOODBYE, BIG MAMA!

GOODBYE, COPPER!

The End

published in the Dutch **Mickey Maandblad** (Mickey Monthly). The coloring is excellent but some of the dialogue was censored. Alas, **MM** is no more either.

You have my permission to publish my full address. Thank you very much for your letter column and lists, keep up the good work and best wishes!

Johan L. de Jong
van Boshuizenstraat 551hs
1082 AV Amsterdam
The Netherlands

Thank you for your input, Johan. Our expertise here at Gladstone is largely confined to Floyd Gottfredson, Carl Barks, Don Rosa, and William Van Horn, so we're always happy to get some help from our readers on stories by the rest of the Disney creators.

I enjoy reading your comics. I like the adventures, and the characters in the adventures. Most of the characters are very funny, Also, I really enjoy the large size books in the **Carl Barks Library** collection. Part of the fun of your comics is getting something big in the mail.

I would like to see more of my favorite character, Magica deSpell, in the comics. What I really enjoy about her is seeing her plans getting foiled in the end in a very odd way. She never gets Uncle Scrooge's dime. But I do have a question; why does she want the dime, and what will she do if she ever gets it?

I was also wondering if the **Carl Barks Library** collection can be bought in stores, or must they be bought through the mail?

Eben P. Alguire
Gainesville, FL

Our Library albums, as well as our new prestige-format comics, can be found in many book stores and comic book specialty shops, but they are not available on newsstands. If you don't see them where you buy comics, ask the proprietor to order them through a comic book distributor, such as Diamond in Timonium, Maryland. If that doesn't work, you can always order them directly from Gladstone.

*Magica, as long-time Barks fans know, wants Uncle Scrooge's first dime so she can melt it down and turn it into an amulet which she believes will bring her great wealth. This was explained in the first Scrooge story that featured Magica, "The Midas Touch," which was published in **Uncle Scrooge** 36, way back in December, 1961. The story was last reprinted in Gladstone's **Uncle Scrooge Adventures in Color** album 35.*

I like your **Walt Disney's Comics and Stories** prestige comic book and **Walt Disney's Uncle Scrooge** will be a welcome addition.

Since the **Donald Duck** comic will be discontinued with number 307, will the wonderful strips by Al Taliaferro be continued in **Walt Disney's Comics and Stories** or a new prestige **Donald Duck** comic book?

A complete collection of Al Taliaferro's strips on the order of the **Biggest Big Mickey Mouse** one-shot would be a comic book masterpiece!

George Hovenden
Upper Marlboro, MD

*As you've no doubt noticed by now, Taliaferro's strips are currently filling up the corners of **Walt Disney's Comics and Stories**. We will also use them in **Uncle Scrooge** from time to time. A "Biggest Big" book of Donald comic strips is a compelling idea. How many of our readers would be interested in such a project?*

I have been a big fan of yours for almost as long as I can remember. Right now I am 11, and I have been reading your comics since I was five. I am a big fan of both Carl Barks and Don Rosa, but I have to say that I like Carl the best. While I was reading **Donald Duck Adventures** 45, I realized it said Codwallis' ancestor was the Mayor of Duckburg in 1726. However, Don Rosa unmistakably points out that Duckburg wasn't founded until almost 1900. Could you please clear this up for me? I hope to be receiving more of your comics soon.

D. Johnson
Lexington, VA

Though Rosa's Duckburg timeline — which extrapolates from ideas set forth by Barks — is generally considered the definitive history of the Ducks' universe, other writers don't necessarily feel compelled to adhere strictly to that history if changing it allows for a good story. And since we're not committed to set-in-stone, super-herolike continuity, that's just fine with us.

Look at the non-Barks, non-Rosa pieces as "imaginary stories," if you wish.

VISIT OUR WEB SITE AT
http://www.hamlco.com/bhc/
NEXT ISSUE SHIPS
THE WEEK OF
JUNE 22ND!

Sc. 99